

# Img 1821

## David Morgan

**French Images from the Greek War of Independence (1821-1830)** Nina Athanassoglou-Kallmyer, Nina M. Athanassoglou-Kallmyer, 1989-01-01 The Greek struggle against Ottoman rule was a crucial event in the history and politics of nineteenth-century Europe. In particular it had a strong impact on the political and cultural life of France during the Bourbon Restoration, where it was appropriated and promoted as the symbolic spearhead of liberal ideas and of the growing Romantic rebellion. This book by Nina Athanassoglou-Kallmyer examines the French paintings, prints, and sculptures inspired by the Greek War of Independence. Athanassoglou-Kallmyer reinterprets important works by the foremost exponents of the Romantic movement - including Delacroix, Gericault, Horace Vernet, Ary Scheffer, and David d'Angers - showing how they viewed the Greek struggle as a setting for the opposing forces of conservatism and liberalism. She explains that, far from being mere pictorial records of specific war episodes such as the massacre at Chios or the fall of Missolonghi, images of the clashes between Greeks and Turks reflected the mottos and arguments of the French liberal propaganda echoed as well by contemporary newspapers, parliamentary debates, broadsides, pamphlets, popular plays, and poems.

**Floating Palaces of the Great Lakes** Joel Stone, 2015-06-29 A lively history of the most majestic ships to ever ply the Great Lakes

*Adaptive Reuse in Architecture* Liliane Wong, 2023-05-08 Liliane Wong's latest volume on adaptive reuse in architecture presents 50 spectacular conversion and reuse projects worldwide, including buildings such as the TWA Hotel at New York's John F. Kennedy Airport, the CaixaForum in Madrid, and the New Museum in Berlin. The projects are presented using a new classification system that addresses practitioners as well as academics. The author's introductory essay provides a comprehensive overview and historical context for the enormous evolution and expansion of adaptive reuse over the past 50 years.

Shrines and Miraculous Images William B. Taylor, 2019-02-15 The vast literature on Our Lady of Guadalupe dominates the study of shrines and religious practices in Mexico. But there is much more to the story of shrines and images in Mexico's religious history than Guadalupe and Marian devotion. In this book a distinguished historian brings together his new and recent essays on previously unstudied or reconsidered places, themes, patterns, and episodes in Mexican religious history during the seventeenth, eighteenth, and nineteenth centuries. William Taylor explores the use of local and regional shrines as

well as devotion to images of Christ and Mary, including Our Lady of Guadalupe, to get to the heart of the politics and practices of faith in Mexico before the Reforma. Each of these essays touches on methodological and conceptual matters that open out to processes and paradoxes of change and continuity, exposing the symbolic complexity behind the material representations.

Hubble Space Telescope Space Telescope Science Institute (U.S.),1991

*Chicano Images* Christine List,2013-12-04 Providing textual analysis of 12 feature films written and directed by filmmakers who explore aspects of the Chicano cultural movement, this book discusses films including Cheech and Chong's *Still Smokin'* (1983), *El Norte* (1985), and *Break of Dawn* (1988). The text analyzes the portrayal of Chicano, or Mexican American, identity in films by chicanos. Part historiography, part film analysis, part ethnography, this book offers a compelling story of how Chicanos challenge, subvert and create their own popular portrayals of Chicanismo. Historical stereotypical images in Hollywood films are discussed alongside contemporary images portrayed by Hollywood studios and independent Chicano filmmakers. The author examines the way in which newer films construct new representations of Chicano culture and present a greater variety of images of Chicanos for mainstream audiences. Originally published in 1996, this authoritative volume provides a full history of the Chicano cultural movement beginning in the 1960s as well as information on the development of Mexican American film production.

**The Absent Image** Elina Gertsman,2021-06-24 Winner of the 2022 Charles Rufus Morey Award from the College Art Association Guided by Aristotelian theories, medieval philosophers believed that nature abhors a vacuum. Medieval art, according to modern scholars, abhors the same. The notion of horror vacui—the fear of empty space—is thus often construed as a definitive feature of Gothic material culture. In *The Absent Image*, Elina Gertsman argues that Gothic art, in its attempts to grapple with the unrepresentability of the invisible, actively engages emptiness, voids, gaps, holes, and erasures. Exploring complex conversations among medieval philosophy, physics, mathematics, piety, and image-making, Gertsman considers the concept of nothingness in concert with the imaginary, revealing profoundly inventive approaches to emptiness in late medieval visual culture, from ingenious images of the world's creation ex nihilo to figurations of absence as a replacement for the invisible forces of conception and death. Innovative and challenging, this book will find its primary audience with students and scholars of art, religion, physics, philosophy, and mathematics. It will be particularly welcomed by those interested in phenomenological and cross-disciplinary approaches to the visual culture of the later Middle Ages.

**The Image of Africa** Philip D. Curtin,1973 In this encyclopedic work of intellectual history, Philip D. Curtin sought to discover the British image of Africa for the years 1780 1850.

Law and the Image Costas Douzinas,Lynda Nead,1999-08 Discussing the diverse relationships between law and the artistic image, this book includes coverage of the history of the relationship between art and law, and the ways in which the

visual is made subject to the force of the law.

Images of the Outcast Sean Shesgreen,2002 This lavishly illustrated volume, featuring 170 images, offers a comprehensive and original survey of a fascinating collection of images of the lower orders of London. The London Cries is a body of graphic art produced between the sixteenth and nineteenth centuries that provided continually changing representations of the tradesmen and street hawkers that roamed London from its beginnings right up to the present. Analyzing prints, drawings, lithographs, and paintings done during this time period, Sean Shesgreen traces portraits of ordinary men and women who made their living on the streets of this bustling city; characters include milkmaids, cheapjacks, beggars, prostitutes, Merry Andrews, religious fanatics, and other colorful figures of their stripe. Images of the Outcast examines the Cries in relationship to the historical actualities of street trading, bourgeois attitudes toward the poor, and other forms of art. Through a lively discussion of the prints, drawings, sketches and oils of artists, from the anonymous craftsmen of the sixteenth century to Theodore Gericault and others, Shesgreen provides an important overview of this significant genre. Many of the riveting images the author discusses have never been published or analyzed before.

*Thomas Jefferson's Image of New England* Arthur Scherr,2016-10-05 Writers often depict Thomas Jefferson as a narrow-minded defender of states' rights and Virginia's interests, despite his authorship of the Declaration of Independence and vigorous defense of the young republic's sovereignty. Some historians claim he was particularly hostile to the New England states, whose Federalist electorate he regarded as enemies of his Democratic-Republican Party. This study of Jefferson's lifelong relationship with New England reveals him to be a consistent nationalist and friend of the region, from his first visit to Boston in 1784 to his recruiting of Massachusetts scholars to teach at the University of Virginia. His nationalist point of view is most evident where some historians claim to see it least: in his opinions of the people and politics of New England. He admired New Englanders' Revolutionary patriotism, especially that of his friend John Adams, and considered their direct democracy and town-meeting traditions a model for the rest of the Union.

**Images of Empire** Martin W. Daly,Jane R. Hogan,2005 This book combines important and often historic photographs with text to illustrate the value of photographs for the study of modern African history in general and of the Sudan, Africa's largest country and one of its most varied.

On Telling Images of China Shane McCausland,Yin Hwang,2013-11-01 The essays in this volume address a diverse range of issues in China's narrative art and visual culture mainly from the Ming dynasty (1368-1644) to the present. These studies attend to the complex ways in which images circulate in pictorial media and across boundaries between 'high art' and popular culture—images in paintings, prints, stone engravings and posters, as well as in film and video art. In addition, the authors examine the roles of ancient exemplary stories and textual narratives, as well as their reiteration in the visual arts in early modern and modern social and political contexts. The volume is divided into three sections: Representing Paradigms,

Interpreting Literary Themes and Narratives, and the Medium and Modernity. While the essays in each section deal with concerns in the field of China's art history, an editors' introduction serves to position the topic of narrative art and to introduce definitions and genre issues which run through the book. As a whole, the volume invites reflection on the intrinsic nature of narratives and their pictorial lives, and presents new research which challenges established views and paradigms.

The Lure of Images David Morgan, 2020-08-26 This is the history of the relationship between mass produced visual media and religion in the United States. It is a journey from the 1780s to the present - from early evangelical tracts to teenage witches and televangelists, and from illustrated books to contemporary cinema. David Morgan explores the cultural marketplace of public representation, showing how American religionists have made special use of visual media to instruct the public, to practice devotion and ritual, and to form children and converts. Examples include: studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom's Cabin and the anti-slavery movement. This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new, and the tensions between the assimilation and the preservation of ethnic and racial identities. As well as the contribution of visual media to the religious life of Christians and Jews, Morgan shows how images have informed the perceptions and practices of other religions in America, including New Age, Buddhist and Hindu spirituality, and Mormonism, Native American Religions and the Occult.

**Pests and Diseases Monitoring and Forecasting Algorithms, Technologies, and Applications** Yingying Dong, Wenjiang Huang, Giovanni Laneve, Kejian Lin, Liangxiu Han, Jingcheng Zhang, 2024-12-19 Plant pests and diseases cause an annual average of 40% global food failure addressed by FAO and more than 100 billion dollars in loss of forest and grass resources. Scientific prevention and control of pests and diseases in agriculture, forestry and grass is important to ensure food security, ecological and environmental safety, etc. At present, the accuracy of individual identification of agricultural, forestry and grass pests and diseases are low, making it difficult to achieve accurate outpost warning, occurrence environment monitoring and multiple pest and disease type differentiation, resulting in the inability to achieve early detection and control of pests and diseases. With the rapid development of remote sensing, big data, and artificial intelligence technologies, information technology has been widely used in agriculture, forestry and grass pest and disease precision monitoring and forecasting. Digital precision monitoring and forecasting of major pests and diseases have become a major development trend in the agriculture, forestry, and grass industry. This research topic aims to collect the latest advances related to digital accurate monitoring and forecasting of pests and diseases in agriculture, forestry, and grass. We welcome research on monitoring of vegetation parameters, digital image processing of pests and diseases, and monitoring and forecasting of pests and diseases, such as inversion of vegetation physical and chemical parameters, vegetation growth monitoring, identification of individual species of pests and diseases, quantitative extraction of pests and diseases, early

warning of pest and disease outposts, and rapid monitoring and evaluation of large areas of pests and diseases. The research topic will provide key technologies and solutions for digital monitoring and early warning of pests and diseases, and the established multidisciplinary cross-fertilization and collaborative innovation mechanism is of great significance for promoting the construction of plant protection systems and the development of pest and disease monitoring and forecasting industry.

*The Bible and the Printed Image in Early Modern England* Michael Gaudio, 2017-07-05 The first book-length study of the fifteen surviving Little Gidding bible concordances, this book examines the visual culture of print in seventeenth-century England through the lens of one extraordinary family and their hand-made biblical manuscripts. The volumes were created by the women of the Ferrar-Collet family of Little Gidding, who selected works from the family's collection of Catholic religious prints, and then cut and pasted prints and print fragments, along with verses excised from the bible, and composed them in artful arrangements on the page in the manner of collage. Gaudio shows that by cutting, recombining, and pasting multi-scaled print fragments, the Ferrar-Collet family put into practice a remarkably flexible pictorial language. The Little Gidding concordances provide an occasion to explore how the manipulation of print could be a means of thinking through some of the most pressing religious and political questions of the pre-civil war period: the coherence of printed scripture, the nature of sovereignty, the relevance of the Mosaic law, and the protestant reform of images. By foregrounding the Ferrar-Collets' engagement with the print fragment, this book extends the scope of early modern print history beyond the printmaker's studio and expands our understanding of the ways an early modern Protestant community could productively engage with the religious image. Contrary to the long-held view that the English Reformation led to a decline in the importance of the religious image, this study demonstrates the ongoing vitality of religious prints in early modern England as instruments for thinking.

**Images of Goethe through Schiller's Egmont** David G. John, 1998-07-08 John argues that shifting the focus from the text to the efficacy of performance requires broadening our concept of performance beyond what occurs on stage and its critical reception to include the daily life of the society that provides its context. It follows from this semiotic approach that there can be no fixed text or understanding of Egmont or of Goethe himself - only multiple images. John's exploration of image includes literary motifs, acting, staging, and social role playing, with particular reference to Goethe's development as an artist and cultural icon. In addition to presenting a comprehensive analysis of the play and a discussion of Egmont's reception from its first appearance to the present (including productions on both stage and screen), John provides an in-depth performance analysis based on the theories of Alter, Burns, Carson, Fischer-Lichte, Goffman, Pavis, and Schechner. The book includes the complete Mannheim manuscript (M372), critically edited and published as a performance text for the first time.

**Plague Image and Imagination from Medieval to Modern Times** Christos Lynteris, 2021-07-29 This edited collection

brings together new research by world-leading historians and anthropologists to examine the interaction between images of plague in different temporal and spatial contexts, and the imagination of the disease from the Middle Ages to today. The chapters in this book illuminate to what extent the image of plague has not simply reflected, but also impacted the way in which the disease is experienced in different historical periods. The book asks what is the contribution of the entanglement between epidemic image and imagination to the persistence of plague as a category of human suffering across so many centuries, in spite of profound shifts in our medical understanding of the disease. What is it that makes plague such a visually charismatic subject? And why is the medical, religious and lay imagination of plague so consistently determined by the visual register? In answering these questions, this volume takes the study of plague images beyond its usual, art-historical framework, so as to examine them and their relation to the imagination of plague from medical, historical, visual anthropological, and postcolonial perspectives.

*An American Quilt* Rachel May, 2018-05-01 Rachel May's rich new book explores the far reach of slavery, from New England to the Caribbean, the role it played in the growth of mercantile America, and the bonds between the agrarian south and the industrial north in the antebellum era—all through the discovery of a remarkable quilt. While studying objects in a textile collection, May opened a veritable treasure-trove: a carefully folded, unfinished quilt made of 1830s-era fabrics, its backing containing fragile, aged papers with the dates 1798, 1808, and 1813, the words "shuger," "rum," "casks," and "West Indies," repeated over and over, along with "friendship," "kindness," "government," and "incident." The quilt top sent her on a journey to piece together the story of Minerva, Eliza, Jane, and Juba—the enslaved women behind the quilt—and their owner, Susan Crouch. May brilliantly stitches together the often-silenced legacy of slavery by revealing the lives of these urban enslaved women and their world. Beautifully written and richly imagined, *An American Quilt* is a luminous historical examination and an appreciation of a craft that provides such a tactile connection to the past.

*Latino Image Makers in Hollywood* Frank Javier Garcia Berumen, 2016-04-14 Latinos have been part of the Hollywood film industry for more than 100 years, yet beyond the remarkable success of a few, their visibility and clout have generally not reflected their significance in American society. Worse, the Latino image has suffered from widespread stereotyping in film, and performers face unjustified constraints in the kinds of roles available to them. Decade by decade from 1960 onward, this book analyzes important films made by or about Latinos, details the careers of Latino performers and filmmakers of the time, and analyzes how film portrayals of Latino characters and subjects connect with political and social trends of each decade. It discusses the role of gender, social class, and ethnicity in film portrayals and provides an overview of the diverse and dynamic Latino community in the United States, while celebrating a substantial and enduring contribution to Hollywood film history.

## The Enigmatic Realm of **Img 1821**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Img 1821** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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