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Harvard College Observatory

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Annals of the Astronomical Observatory of Harvard College, 1890

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The Blind Devotion of the People Robert Whiting, 1991-10-17 A major investigation of the English Reformation, based primarily on original research in the south-west.

A Collection of the Judgments of the Judicial Committee of the Privy Council in Ecclesiastical Cases Relating to Doctrine and Discipline Great Britain. Privy Council. Judicial Committee, 1865

Authority of Images / Images of Authority Karen Fresco, 2017-06-20 Focusing on language's political power, these essays discuss how representation, through language norms, plays and court spectacles, manipulations and adaptations of texts and images, both constitutes and reflects a cultural milieu. The volume brings together various disciplinary approaches, offering a complex appreciation of these questions. While a core of the essays focuses on France, the contributions engage a broad range of geographical contexts, from Byzantium to eastern Germany and England from the early centuries of the Common Era to the seventeenth century, revealing the prevalence and persistence of the key interconnected issues of images and authority. Contributors: Carla Bozzolo; Philippe Caron; Robert L. A. Clark; Paul Cohen; Thomas Conley; Jean-Philippe Genet; Douglas Kibbee; Gillette Labory; Nicole Pons; Mara R. Wade.

John Bale's 'The Image of Both Churches' Gretchen E. Minton, 2014-01-26 This book is a critical edition of John Bale's The

Image of Both Churches (c. 1545). The Introduction provides a thorough overview of this sixteenth century work, explaining its relationship to the apocalyptic tradition and to Bale's important inspirations, from Augustine to Erasmus and Luther. Topics such as Bale's language, the place of the Image in his oeuvre, his use of medieval chronicles, and the influence of his exegesis are also discussed. The Image has often been called Bale's most important work; it articulated and developed the English Protestant view of the Apocalypse, influencing other Reformers both in England and on the continent. This book offers the first critical edition of the Image, including fully modernized spelling and punctuation as well as extensive explanatory notes. The five sixteenth-century printed editions of the Image are collated here, with textual notes that illustrate the relationship between variant readings and provide information on the choices made in this particular edition. This book also reproduces the striking woodcut illustrations from the Image in their original placements; examples from two different woodcut series are offered, as well as an overview of the history and importance of these images in the early printed texts. Five appendices, including a glossary of unfamiliar terms and a chart outlining Bale's periodization of history, also provide a wealth of information that enables readers to understand and use this edition. The largest appendix, on historical names and terminology, gives biographical information for 450 individuals and explains their importance, both to Bale and to the sixteenth-century Reformers in a broader context. This critical edition of the Image offers the most thorough study of the work to date, opening up the opportunity for a deeper understanding of this monumental text and for many further avenues of research.

USPTO Image File Wrapper Petition Decisions 0118 ,

The Law Reports Edmund F. Moore, William Macpherson, Herbert Cowell, Incorporated Council of Law Reporting for England and Wales, Great Britain. Privy Council. Judicial Committee, 1875

The Reception of the Printed Image in the Fifteenth and Sixteenth Centuries Grażyna Jurkowlaniec, Magdalena Herman, 2020-09-01 This book examines the early development of the graphic arts from the perspectives of material things, human actors and immaterial representations while broadening the geographic field of inquiry to Central Europe and the British Isles and considering the reception of the prints on other continents. The role of human actors proves particularly prominent, i.e. the circumstances that informed creators', producers', owners' and beholders' motivations and responses. Certainly, such a complex relationship between things, people and images is not an exclusive feature of the pre-modern period's print cultures. However, the rise of printmaking challenged some established rules in the arts and visual realms and thus provides a fruitful point of departure for further study of the development of the various functions and responses to printed images in the sixteenth century. The book will be of interest to scholars working in art history, print history, book history and European studies. The introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license at

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Pontormo, Bronzino, Allori Elizabeth Pilliod, 2001-01-01 Pilliod compares information from documents she has discovered with Vasari's versions of the artists' lives and shows how Vasari manipulated their biographies - for example, suppressing any mention of Pontormo's status as a court artist, including his salary from Duke Cosimo I - in order to diminish their reputations, to obliterate memory of the traditional Florentine workshops, and to enhance the importance of the Academy instead. She also discusses such subjects as the evidence for Pontormo's association with the Medici court; Pontormo's house and its place in the urban fabric of Florence; Bronzino's and Pontormo's intimate association with poets and theatrical spectacles; and Allori's painted challenge to Vasari's view of the artistic scene in sixteenth-century Florence.

English Reformations Christopher Haigh, 1993 English Reformations takes a refreshing new approach to the study of the Reformation in England. Christopher Haigh's lively and readable study disproves any facile assumption that the triumph of Protestantism was inevitable, and goes beyond the surface of official political policy to explore the religious views and practices of ordinary English people. With the benefit of hindsight, other historians have traced the course of the Reformation as a series of events inescapably culminating in the creation of the English Protestant establishment. Dr Haigh sets out to recreate the sixteenth century as a time of excitement and insecurity, with each new policy or ruler causing the reversal of earlier religious changes. This is a scholarly and stimulating book, which challenges traditional ideas about the Reformation and offers a powerful and convincing alternative analysis.

Hubble Space Telescope Space Telescope Science Institute (U.S.), 1991

OCR A Level History: England 1485-1603 Nicholas Fellows, Mary Dicken, 2015-07-31 Exam Board: OCR Level: A-level Subject: History First Teaching: September 2015 First Exam: June 2016 This is an OCR endorsed resource Build strong subject knowledge and skills in A Level History using the in-depth analysis and structured support in this tailor-made series for OCR's British period studies and enquiries. - Develops the analytical skills required to succeed in the period study by organising the narrative content around the key issues for students to explore - Enhances understanding of the chosen historical period, supplying a wealth of extracts and sources that offer opportunities to practise the evaluative skills needed for the enquiry - Progressively improves study skills through developmental activities and advice on answering practice exam questions - Helps students to review, revise and reflect on the course material through chapter summaries and revision activities that consolidate topic knowledge - Equips students with transferable critical thinking skills, presenting contrasting academic opinions that encourage A Level historians to make informed judgements on major debates Each title in the OCR A Level History series contains one or two British period studies and its associated enquiry, providing complete support for every option in Unit Group 1. England 1485-1603 This title explores the reigns of the Tudor monarchs from Henry VII to

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The Law Reports: Privy Council Appeals. Herbert Cowell,2021-11-05 Reprint of the original, first published in 1875.

The Law Reports Great Britain. Privy Council. Judicial Committee,1875

CRISP Thesaurus ,1989

Medical and Health Related Sciences Thesaurus National Institutes of Health (U.S.),1985 Indexing terms used in CRISP (Computer Retrieval of Information on Scientific Projects) and in Research grants index. Alphabetical arrangement. Cross references under terms.

The social world of early modern Westminster J. F. Merritt,2018-09-30 Early modern Westminster is familiar as the location of the Royal Court at Whitehall, parliament, the law courts and the emerging West End, yet it has never been studied in its own right. This book is the first study to provide an integrated picture of the town during this crucial period in its history. It reveals the often problematic relations between the diverse groups of people who constituted local society – the Court, the aristocracy, the Abbey, the middling sort and the poor – and the competing visions of Westminster’s identity which their presence engendered. Different chapters study the impact of the Reformation and of the building of Whitehall Palace; the problem of poverty and the politics of communal responsibility; the character and significance of the increasing gentry presence in the town; the nature and ideology of local governing elites; the struggles over the emerging townscape; and the changing religious culture of the area, including the problematic role of the post-Reformation Abbey. A comprehensive study of one of the most populous and influential towns in early modern England, this book covers the entire period from the Reformation to the Civil War. It will make fascinating reading for historians of English society, literature and religion in this period, as well as enthusiasts of London’s rich history.

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