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**Religions of the World [6 volumes]** J. Gordon Melton, Martin Baumann, 2010-09-21 This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. *Religions of the World, Second Edition: A Comprehensive Encyclopedia of Beliefs and Practices* is an extraordinary work, bringing together the scholarship of some 225 experts from around the globe. The encyclopedia's six volumes offer entries on every country of the world, with particular emphasis on the larger nations, as well as Indonesia and the Latin American countries that are traditionally given little attention in English-language reference works. Entries include profiles on religion in the world's smallest countries (the Vatican and San Marino), profiles on religion in recently established or disputed countries (Kosovo and Nagorno-Karabakh), as well as profiles on religion in some of the world's most remote places (Antarctica and Easter Island). *Religions of the World* is unique in that it is based in religion on the ground, tracing the development of each of the 16 major world religious traditions through its institutional expressions in the modern world, its major geographical sites, and its major celebrations. Unlike other works, the encyclopedia also covers the world of religious unbelief as expressed in atheism, humanism, and other traditions.

"In His Image and Likeness" Kristin Zapalac, 2019-05-15 In this ground-breaking book, Kristin Zapalac brings together the methods of social, intellectual, and art history to achieve a new understanding of how the Protestant Reformation altered the terms of political discourse in a German free imperial city. In Zapalac's view, visual and verbal images, many of them having their origins in conceptions of the sacred, were more central to sixteenth-century political thought within the city walls than was the rationalized language of law. Drawing on a wealth of sources including bookbindings, sermons, wills, frescoes, decrees, and woodcuts, she traces the impact of religious change on the languages of judgment and authority used in the city of Regensburg, and thereby sheds light on the nature of political thought in early modern Germany.

Images of Islam, 1453-1600 Charlotte Colding Smith, 2015-10-06 Using evidence from contemporary printed images, Smith examines the attitudes of Christian Europe to the Ottoman Empire and to Islam. She also considers the relationship between text and image, placing it in the cultural context of the Reformation and beyond.

The Power of Images in Early Modern Science Wolfgang Lefèvre, Jürgen Renn, Urs Schoepflin, 2012-12-06 The book is dedicated to the role of visual representations in the history of early modern science. It brings together historical case

studies from various fields and discusses epistemological questions such as the role of images as mediatory instances between practical and theoretical knowledge, the interaction between images and texts, and the potential of images to synthesize fragments of knowledge to a global picture.

Plague Image and Imagination from Medieval to Modern Times Christos Lynteris, 2021-07-29 This edited collection brings together new research by world-leading historians and anthropologists to examine the interaction between images of plague in different temporal and spatial contexts, and the imagination of the disease from the Middle Ages to today. The chapters in this book illuminate to what extent the image of plague has not simply reflected, but also impacted the way in which the disease is experienced in different historical periods. The book asks what is the contribution of the entanglement between epidemic image and imagination to the persistence of plague as a category of human suffering across so many centuries, in spite of profound shifts in our medical understanding of the disease. What is it that makes plague such a visually charismatic subject? And why is the medical, religious and lay imagination of plague so consistently determined by the visual register? In answering these questions, this volume takes the study of plague images beyond its usual, art-historical framework, so as to examine them and their relation to the imagination of plague from medical, historical, visual anthropological, and postcolonial perspectives.

*First Images of America, Volume II* Fredi Chiappelli, 2023-12-22 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived

**Authority of Images / Images of Authority** Karen Fresco, 2017-06-20 Focusing on language's political power, these essays discuss how representation, through language norms, plays and court spectacles, manipulations and adaptations of texts and images, both constitutes and reflects a cultural milieu. The volume brings together various disciplinary approaches, offering a complex appreciation of these questions. While a core of the essays focuses on France, the contributions engage a broad range of geographical contexts, from Byzantium to eastern Germany and England from the early centuries of the Common Era to the seventeenth century, revealing the prevalence and persistence of the key interconnected issues of images and authority. Contributors: Carla Bozzolo; Philippe Caron; Robert L. A. Clark; Paul Cohen; Thomas Conley; Jean-Philippe Genet; Douglas Kibbee; Gillette Labory; Nicole Pons; Mara R. Wade.

*The Reception of the Printed Image in the Fifteenth and Sixteenth Centuries* Grażyna Jurkowlaniec, Magdalena Herman, 2020-09-01 This book examines the early development of the graphic arts from the perspectives of material things,

human actors and immaterial representations while broadening the geographic field of inquiry to Central Europe and the British Isles and considering the reception of the prints on other continents. The role of human actors proves particularly prominent, i.e. the circumstances that informed creators', producers', owners' and beholders' motivations and responses. Certainly, such a complex relationship between things, people and images is not an exclusive feature of the pre-modern period's print cultures. However, the rise of printmaking challenged some established rules in the arts and visual realms and thus provides a fruitful point of departure for further study of the development of the various functions and responses to printed images in the sixteenth century. The book will be of interest to scholars working in art history, print history, book history and European studies. The introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license at <https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003029199-1/introduction-gra%C5%BCyna-jurkowlaniec-magdalena-herman?context=ubx&refId=b6a86646-c9f3-490d-8a06-2946acd75fda>

*The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 1* Peter J. Forshaw, 2024-11-25 This is the 1st volume in a 4-volume work entitled *The Mage's Images*. The work provides the first in-depth examination of the life and works of Heinrich Khunrath (1560-1605), 'one of the great Hermetic philosophers', whose *Amphitheatre of Eternal Wisdom* (1595/1609) has been described as 'one of the most important books in the whole literature of theosophical alchemy and the occult sciences'. Khunrath is best known for his novel combination of 'scripture and picture' in the complex engravings in his *Amphitheatre*. In this richly illustrated monograph, Forshaw analyses occult symbolism, with previously unpublished material, offering insight into Khunrath's insistence on the necessary combination of alchemy, magic, and cabala in 'Oratory and Laboratory'.

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*"The Netherlandish Image after Iconoclasm, 1566?672 "* MiaM. Mochizuki, 2017-07-05 Debunking the myth of the stark white Protestant church interior, this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm. In charting these additions, Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age, and by extension, permits careful scrutiny of a decisive moment in the history of the image. Focusing on the Great or St. Bavo Church in Haarlem, this interdisciplinary

book draws on art history, history and theology to look at the impact of iconoclasm and reformation on the process of image-making in the early modern Netherlands. The new objects that began to appear in the early Dutch Reformed Church signaled a dramatic change in the form, function and patronage of church art and testified to new roles for church, government, guild and resident. Each chapter in the book introduces a major theme of the nascent Protestant church interior - the Word made material, the Word made memorial and the Word made manifest - which is then explored through the painting, sculpture and architecture of the early Dutch Reformed Church. The text is heavily illustrated with images of the objects under discussion, many of them never before published. A large number of these images are from the camera of prize-winning photographer Tjeerd Frederikse, with additional photography courtesy of E.A. van Voorden. This book unveils, defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings. It provides a religious art companion to general studies of Dutch Golden Age art and lends greater depth to our understanding of iconoclasm, as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community. Taking up the challenge of an unusual category of objects for visual analysis, this

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