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Vice-President Eleanor G Sims, Eleanor Sims, Boris Il'ich Marshak, Ernst J. Grube, Boris Marshak, I.

Tracing the Visual Language of Raphael's Circle to 1527 Alexis R. Culotta, 2020-06-22 In *Tracing the Visual Language of Raphael's Circle to 1527*, Alexis Culotta examines how the Renaissance master's style – one infused with borrowed visual quotations from other artists both past and present – proved influential in his relationship with associate Baldassare Peruzzi and in the development of the artists within his thriving workshop. Shedding new light on the important, yet often-overshadowed, figures within this network, this book calls upon key case studies to convincingly illustrate how this visual language and its recombination evolved during Raphael's Roman career and subsequently served as a springboard for artistic innovation for these close associates as they collaborated in the years following Raphael's death.

Selected Water Resources Abstracts, 1982

The King's Felons Margaret McGlynn, 2023-03-10 *The King's Felons* examines the subtle but intentional development of criminal confinement as an alternative to capital punishment in early Tudor England. As the judicial establishment looked for ways to enhance law and order without provoking political opposition, they increasingly turned to two traditional mitigations of criminal punishment: benefit of clergy and sanctuary. Often reviled as corrupt clerical rights which served to undermine secular authority and the rule of law, benefit of clergy and sanctuary in fact provided the justices with room to manoeuvre, allowing them to punish a larger number of felons less harshly while avoiding political scrutiny. *The King's Felons* explores the evolution of this approach over a period of sixty years, allowing us to see not only the internal development of both law and process, but the ways in which the judicial system responded to external pressures. The dissolution of the monasteries between 1536 and 1540, together with the steady erosion of the wealth and power of the bishops, meant that the institutional and financial foundations on which the justices built this system began to crumble as it was reaching fruition. Over the next two decades they scrambled, with limited success, to secure some small vestiges of the system they had built. The epilogue connects the state of the system in the aftermath of this collapse to our existing understanding of the system in the later part of the century. Providing the first detailed study of criminal justice in the early Tudor period, *The King's Felons* highlights the role of the Church in the administration of criminal justice and reframes our understanding of many significant acts of the

Reformation parliament. This book is a must-read for students and scholars of Tudor history, legal historians and those interested in the role of the church with regard to politics, law, and crime.

The Descendants of Mathew Martine Forde Vol I Generations 1-8 - Unabridged With Sources ,

Peerless Images Vice-President Eleanor G Sims, Eleanor Sims, Boris Il'ich Marshak, Ernst J. Grube, Boris Marshak, I., 2002-01-01 This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes, rather than styles. Analyzing primarily painting - in manuscripts and albums, on walls and on lacquered, painted pen boxes and caskets - but also the related arts of sculpture, ceramics, and metalwork, the author finds that the underlying themes depicted on them through the ages are remarkably consistent. Eleanor Sims demonstrates that all these arts display similar concerns: kingship and legitimacy; the righteous exercise of princely power and the defense of national territory; and the performance of rituals and the religious duties called for by the paramount cult of the day. She describes a variety of superb works of art inside and outside these categories, noting not only how they illustrate archetypal themes but also what it is about them that is unique. She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands. Boris I. Marshak discusses pre-Islamic and also Central Asian art, in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork, and the richly painted temples and houses of Panjikent. Ernst J. Grube considers religious imagery, and provides an informative bibliography.

Space, Image, and Reform in Early Modern Art Arthur J. DiFuria, Ian Verstegen, 2021-11-08 The essays in *Space, Image, and Reform in Early Modern Art* build on Marcia Hall's seminal contributions in several categories crucial for Renaissance studies, especially the spatiality of the church interior, the altarpiece's facture and affectivity, the notion of artistic style, and the controversy over images in the era of Counter Reform. Accruing the advantage of critical engagement with a single paradigm, this volume better assesses its applicability and range. The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries. Relating Hall's investigations of Renaissance art to new fields, *Space, Image, and Reform* expands the ideas at the center of her work further back in time, further afield, and deeper into familiar topics, thus achieving a cohesion not usually seen in edited volumes honoring a single scholar.

John Derricke's The Image of Irelande: with a Discoverie of Woodkarne Thomas Herron, Denna Iammarino, Maryclaire Moroney, 2021-04-27 John Derricke's *Image of Irelande, with a Discoverie of Woodkarne* is a key work of English print-making, Irish and English history and cultural misunderstanding. The work attests to the complexity of English and Irish relations, colonisation, military history, imperial propaganda, poetry, art, printing and the forging of identity in the early modern British Isles. The original work comprises of a lengthy poetic narrative and twelve famous woodcuts of the highest quality produced in sixteenth-century England. They also represent some of the only contemporary views of early modern

Ireland on record. The sixteen interdisciplinary essays in this collection focus on the text's political and historical meaning, print history, iconographic elements, paratexts, literary and artistic influences, and cultural archaeology. The collection will appeal to scholars of many disciplines.

European Images of the Americas and the Classical Tradition Wolfgang Haase, Reinhold Meyer, 2011-08-02

Vision and the Visionary in Raphael Christian K. Kleinbub, 2011 Studies Raphael's images of supernatural phenomena, including apparitions and prophetic visions, within their contemporary artistic and religious contexts. Asks how a fundamentally naturalistic style of painting like that of the Italian Renaissance can accommodate representations of the supernatural without self-contradiction--Provided by publisher.

Images and Relics John Dillenberger, 1999 John Dillenberger has written the first comprehensive account of the relation between the visual arts and theological currents in Europe during the first half of the sixteenth century. With an astute knowledge of the theology of the period and a keen interest in the lives and work of prominent artists, Dillenberger makes incisive connections that illuminate the cultural movements of the time. *Images and Relics* considers both popular and professional art within distinct religious contexts. It examines the works of Matthias Grunewald, Albrecht Durer, Lucas Cranach the Elder, Michelangelo, Hans Holbein the Younger, Hans Baldung Grien, and Albrecht Altdorfer, and demonstrates how these artists expressed and transformed the reigning theological ideas of their day. The book also addresses the range of iconoclastic movements from the 1520s to the 1570s, particularly in northern Europe. Finally, Dillenberger reflects on the ambiguity of the history of this period and its continuing impact on modern-day life.

The Luminous Image Timothy Husband, Ellen Konowitz, Zsuzsanna van Ruyven-Zeman, Metropolitan Museum of Art (New York, N.Y.), 1995 Published in conjunction with a 1995 exhibit at The Metropolitan Museum of Art in New York, this catalog features extensive explication of a relatively unknown art, focusing on problems of style, workshop techniques, the dissemination of designs, iconographic variety, the functions of the diversity of drawings, details of specific patrons and commissions, and the leading centers of Lowlands stained-glass production--Ghent, Bruges, and Leiden. Includes 455 bandw and 22 color illustrations. Annotation copyright by Book News, Inc., Portland, OR

Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe Krista Kodres, Anu Mänd, 2014-07-18 This multidisciplinary collection of essays explores the functions, meanings and use of images and objects in various late Medieval and Early Modern social practices, which were linked by their ritual character. The book approaches 'ritual' as an action which is discussed under the general umbrella term "performative practice", and is characterised by a synthesis between the repetitive and the extraordinary that carries an intense symbolic meaning and is emotionally charged. Images, spaces and rituals were closely interconnected in both the religious and the secular spheres, and played a relevant role in the symbolic communication of the time. The essays in this volume are devoted to a complex

study of these phenomena in Northern and Central Europe, including regions which, due to linguistic or cultural barriers, have thus far received comparatively little attention in Anglo-American scholarship, including Scandinavia, Poland and the Baltic states.

The Cold War [5 volumes] Spencer C. Tucker, 2020-10-27 This sweeping reference work covers every aspect of the Cold War, from its ignition in the ashes of World War II, through the Berlin Wall and the Cuban Missile Crisis, to the collapse of the Soviet Union in 1991. The Cold War superpower face-off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today. This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world-changing event, including wars, new military technologies, diplomatic initiatives, espionage activities, important individuals and organizations, economic developments, societal and cultural events, and more. This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict. The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War, which are followed by some 1,500 entries on key individuals, wars, battles, weapons systems, diplomacy, politics, economics, and art and culture. Each entry has cross-references and a list of books for further reading. The text includes more than 100 key primary source documents, a detailed chronology, a glossary, and a selective bibliography. Numerous illustrations and maps are inset throughout to provide additional context to the material.

Hands-on DevOps with Linux Alisson Machado de Menezes, 2021-03-24 Manage Linux Servers on-premises and cloud with advanced DevOps techniques using Kubernetes

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Internet and Distributed Computing Systems Wenfeng Li,Shawkat Ali,Gabriel Lodewijks,Giancarlo Fortino,Giuseppe Di Fatta,Zhouping Yin,Mukaddim Pathan,Antonio Guerrieri,Qiang Wang,2016-09-20 This book constitutes the proceedings of the 9th International Conference on Internet and Distributed Computing Systems, IDCS 2016, held in Wuhan, China, in September 2016. The 30 full papers and 18 short papers presented in this volume were carefully reviewed and selected from 78 submissions. They were organized in topical sections named: body sensor networks and wearable devices; cloud computing and networking; distributed computing and big data; distributed scheduling and optimization; internet of things and its application; smart networked transportation and logistics; and big data and social networks.

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