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European International Relations 1648-1815 Jeremy Black, 2002-03-11 Offering a thought provoking combination of analysis and chronological coverage, European International Relations 1648-1815 provides an up-to-date treatment of a crucial period in the development of European international relations. Jeremy Black's determined engagement with events in Eastern Europe redresses the general tendency to focus on Western Europe. In theoretical terms, there is a criticism of deterministic, structural and systemic accounts, and an explicit attempt to discuss developments in terms of the contemporary political culture. There is also a consideration of Europe's changing position in the world. European International Relations 1648-1815 draws on wide ranging archival research, presenting it in an accessible fashion, which will appeal to all students of this fascinating area.

Foundations of International Relations ,2022-03-10 An engaging introduction to the core concepts, theories, actors and issues in global politics. Featuring a combination of chapters authored by leading scholars, researchers and practitioners from around the world, this textbook takes into account the historical development of international relations and the web of dynamics that forms the subject, resulting in a clear analysis of the field from a variety of perspectives. Chapters cover topics including race, colonialism, gender, sexuality, digital globalization, the environment and security studies and are supported by a range of case studies, key boxes and illustrative material to aid students in their practical application of theoretical ideas. The book is also complimented by a bespoke curated website, featuring a regularly updated collection of interactive learning material and hosted on E-International Relations, the world's leading open access IR website. Portraying the most compelling issues of our time, and presenting the necessary tools to analyse and debate the subject, this is an invaluable resource for anyone studying international relations.

The Myth of 1648 Benno Teschke, 2020-05-05 Winner of the 2003 Isaac and Tamara Deutscher Memorial Prize This book rejects a commonplace of European history: that the treaties of Westphalia not only closed the Thirty Years' War but also inaugurated a new international order driven by the interaction of territorial sovereign states. Benno Teschke, through this thorough and incisive critique, argues that this is not the case. Domestic 'social property relations' shaped international relations in continental Europe down to 1789 and even beyond. The dynastic monarchies that ruled during this time differed from their medieval predecessors in degree and form of personalization, but not in underlying dynamic. 1648, therefore, is a

false caesura in the history of international relations. For real change we must wait until relatively recent times and the development of modern states and true capitalism. In effect, it's not until governments are run impersonally, with no function other than the exercise of its monopoly on violence, that modern international relations are born.

Religion and International Law Mark W. Janis, Carolyn Evans, 2004-02-01 One of the great tasks, perhaps the greatest, weighing on modern international lawyers is to craft a universal law and legal process capable of ordering relations among diverse people with differing religions, histories, cultures, laws, and languages. In so doing, we need to take the world's peoples as we find them and not pretend out of existence their wide variety. This volume, now available in paperback, builds on the eleven essays edited by Mark Janis in 1991 in The Influence of Religion and the Development of International Law, more than doubling its authors and essays and covering more religious traditions. Now included are studies of the interface between international law and ancient religions, Confucianism, Hinduism, Judaism, Christianity, and Islam, as well as essays addressing the impact of religious thought on the literature and sources of international law, international courts, and human rights law.

Consenting to International Law Samantha Besson, 2023-11-30 The obligations stemming from international law are still predominantly considered, despite important normative and descriptive critiques, as being 'based' on (State) consent. To that extent, international law differs from domestic law where consent to the law has long been considered irrelevant to law-making, whether as a criterion of validity or as a ground of legitimacy. In addition to a renewed historical and philosophical interest in (State) consent to international law, including from a democratic theory perspective, the issue has also recently regained in importance in practice. Various specialists of international law and the philosophy of international law have been invited to explore the different questions this raises in what is the first edited volume on consent to international law in English language. The collection addresses three groups of issues: the notions and roles of consent in contemporary international law; its objects and types; and its subjects and institutions.

International Organizations Kelly-Kate S. Pease, 2018-08-06 Drawing on mainstream and critical theoretical approaches, International Organizations offers a comprehensive examination of international organizations' political and structural role in world politics. This text details the types and activities of international organizations and provides students with the conceptual tools needed to evaluate their effectiveness. Surveying key issue areas from international and human security to trade and the environment, International Organizations looks at present and future possibilities for global governance from a broad range of perspectives. New to the Sixth Edition Focused on the seismic shifts caused by the rise of national populism and the effects on the more liberal institutions of global governance. Fully revised throughout with a feature on the EU in the face of Brexit, the Greek financial crisis, and global migration. Adds a new section on the Arab League, expanded coverage of NGOs, and updates on the Paris Climate Accords. Overhauls the chapter on International Security including expanded

coverage of the UN's present and historical role. Includes a new chapter on Regional Security covering NATO and ECOWAS. Provides new case studies on Syria, Ukraine, SDGs, and the global migration crisis, among several others.

The Individual in International Law, 2024-03-14 Shifts across the corpus of international law have brought the international legal system into a closer alignment with the interests of the individual. This has led to a great and growing interest in the roles and status of individuals in international law, and provided new impulses for debate. The Individual in International Law is an exploration of what is described as the humanisation of international law. It examines how international law has accommodated individuals, and how individual status, rights, and obligations have become denser and more important in the international legal system. Split into two parts, the book analyses the humanisation of international law in different historical periods and from various theoretical perspectives. The first part focuses on the historical evolution of international law, exploring how the interests of individuals have shaped the development of the legal system from antiquity to 1945, providing a counterpoint to State-centric readings of international law's history. The second part contains theoretical debates, critical approaches, and interdisciplinary investigations, offering perspectives from ius positivism and ius naturalism, Marxism, TWAIL, feminism, global law, global constitutionalism, law and economics, and legal anthropology. The book aims to stimulate further research on the humanisation and dehumanisation of new fields ranging from the ius contra bellum to climate law. The editors' introduction and conclusion frame the contributions, draw together their findings, and address critiques comprehensively. Written by a team of acknowledged experts in their fields, this volume elucidates how the interests, rights, obligations, and responsibilities of individuals have shaped international norms and regimes, and suggests how a reoriented transformative humanism can inform and develop international law in an era of profound ideological, ecological, and technical challenge. This is an open access title. It is made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 International licence. It is available to read and download as a PDF version on the Oxford Academic platform.

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War, States, and International Order Claire Vergerio, 2022-08-04 Who has the right to wage war? The answer to this question constitutes one of the most fundamental organizing principles of any international order. Under contemporary international humanitarian law, this right is essentially restricted to sovereign states. It has been conventionally assumed that this arrangement derives from the ideas of the late-sixteenth century jurist Alberico Gentili. Claire Vergerio argues that this story is a myth, invented in the late 1800s by a group of prominent international lawyers who crafted what would become the contemporary laws of war. These lawyers reinterpreted Gentili's writings on war after centuries of marginal interest, and this revival was deeply intertwined with a project of making the modern sovereign state the sole subject of international law. By uncovering the genesis and diffusion of this narrative, Vergerio calls for a profound reassessment of when and with what consequences war became the exclusive prerogative of sovereign states.

The Royal Image Thomas N. Corns,1999-06-28 This volume deals with the crisis in the representation of the monarchy that was provoked by the execution of Charles I.

Peace and War Kalevi J. Holsti,1991-04-26 Professor Holsti examines the origins of war and the foundations of peace of the last 350 years.

Royalism, Print and Censorship in Revolutionary England Jason McElligott, 2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war. This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s. It uses these flimsy, ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance. Royalism, Print and Censorship in Revolutionary England moves beyond the simple and simplistic dichotomies of 'absolutism' versus 'constitutionalism'. In doing so, it offers a nuanced, innovative and exciting visionof a strangely neglected aspect of the Civil Wars. Print has always been seen as a radical, destabilizing force: an agent of social change and revolution. Royalism, Print

and Censorship in Revolutionary England demonstrates, bycontrast, how lively, vibrant and exciting the use of print as an agent of conservatism could be. It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians. In doing so, it offers a fundamental reappraisal of the theory and practice of censorship in early-modern England, and of the way in which we should approach the history of books and print-culture. JASON McELLIGOTT is the J.P.R. Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College, Oxford.

First Images of America, Volume II Fredi Chiappelli,2023-12-22 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived

The Amsterdam Town Hall in Words and Images Stijn Bussels, Caroline Van Eck, Bram Van Oostveldt, 2021-05-20 The most famous monument of the Dutch Golden Age is undoubtedly the Amsterdam Town Hall by architect Jacob van Campen inaugurated in 1655. Today we stand in awe confronted with the grand Classicist façade, the delightful horror of the sculptures in the Tribunal, and the magnificence of the huge Citizens' Hall. In the period of its construction, many artists and writers tried to capture the overwhelming impact of the building by, among other comparisons, relating it to the ancient Wonders of the World and by stressing its splendour, riches, and impressive scale. In doing so, they constructed the Town Hall as the ultimate wonder, thus offering a silent, but very powerful testimony to the power and position of the City of Amsterdam and its rulers as equals of the other European regimes. To fully understand these mechanisms of power, this book relates the Town Hall to other, impressive buildings of the same period-the palace of the Louvre, Saint Peter's Basilica, and Banqueting House-and their visual and textual representations. Thus, this book gives a broad audience of readers new insights into the agency of magnificent buildings. The Amsterdam Town Hall in Words and Images does not restrict itself to a national scope or a purely architectural analysis, but clarifies how artists and writers all over Europe presented buildings as wonders of the world. This book is pioneering in its analysis of seventeenth and eighteenth-century paintings, prints, drawings, poems, and travel accounts and offers a new understanding of how the wondrous character of these grand buildings was constructed.

Descriptive and Historical Catalogue of the Pictures in the National Gallery (Great Britain),1875

The Murder of King James I Alastair James Bellany, Thomas Cogswell,2015-01-01 A year after the death of James I in

1625, a sensational pamphlet accused the Duke of Buckingham of murdering the king. It was an allegation that would haunt

English politics for nearly forty years. In this exhaustively researched new book, two leading scholars of the era, Alastair Bellany and Thomas Cogswell, uncover the untold story of how a secret history of courtly poisoning shaped and reflected the political conflicts that would eventually plunge the British Isles into civil war and revolution. Illuminating many hitherto obscure aspects of early modern political culture, this eagerly anticipated work is both a fascinating story of political intrigue and a major exploration of the forces that destroyed the Stuart monarchy.

Descriptive and Historical Catalogue of the Pictures in the National Gallery Ralph Nicholson Wornum, National Gallery. London, 1875

Imagined, Embodied and Actual Turks in Early Modern Europe Bent Holm, Mikael Bøgh Rasmussen, 2021-07-23 The confrontation between European countries and the expanding Ottoman Empire in the early modern era has played a major role in numerous fields of history. The aim of this book is to investigate the European-Ottoman interrelations from three angles. One deals with the circumstances: How did the Europeans meet the Turks in pragmatic and diplomatic connections? Another concerns imagery: how were the Turks depicted in literature and art? The third examines performativity: how were the Turks inserted into plays, operas and ceremonies? This book confronts mental, visual and embodied images with historical positions and conditions. The focus, therefore, is on the dynamic interactive processes of experience, embodiment and imagination in context. Bringing together Turkish and European scholars, it applies a number of research strategies used by historians to the history of art, literature, music and theatre. Contributions by Pál Ács | Robert Born | Asli Çirakman | Anne Duprat | Kate Fleet | Bent Holm | Marcus Keller | Maria Pia Pedani | Mogens Pelt | Mikael Bøgh Rasmussen | Günsel Renda | Pia Schwarz Lausten | Charlotte Colding Smith | Suna Suner | Dirk Van Waelderen

The Quest For A Just World Order Samuel S Kim, 2019-07-11 In response to a growing sense of dissatisfaction with the state of the world and the state of international relations research, Professor Kim has taken an alternative approach to the study of contemporary world politics. Specifically, he has adopted and expanded the cross-cultural, interdisciplinary, and transnational approach developed by the World Order Models Project (WOMP), an enterprise committed to the realization of peace, economic equality and well-being, social justice, and ecological balance. Systemic in scope and interdisciplinary in methodology, The Quest for a Just World Order explains and projects the issues, patterns, and trends of world politics, giving special attention to the attitudinal, normative, behavioral, and institutional problems involved in the politics of system transformation. Professor Kim also attempts to remedy a number of problematic features of traditional approaches, including a value-neutral orientation; fragmentation and overspecialization; overemphasis on national actors, the superpowers, and stability; and the Hobbesian image of world politics. Part 1 presents a conceptual framework for developing a normative theory of world order. Each of the four chapters in Part 2 examines a specific global crisis in depth, working within the framework laid out in Part 1. In Part 3 a variety of desirable and feasible transition strategies are proposed, and Professor

Kim assesses the prospects for achieving a just and humane world order system by the end of this century.

Descriptive and Historical Catalogue of the Pictures in the National Gallery: with Biographical Notices of the Painters National Gallery (Great Britain), 1872

Reviewing Img 1648: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Img 1648," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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