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Saurabh Prasad, Jocelyn Chanussot

Graven Images Allan I. Ludwig, 1966 In Puritan New England, with its abiding concern for things not of this world and its distrust of forms and ceremonies, one art flourished: the symbolic art of mortuary monument stonemasons. This carefully researched, beautifully illustrated work was the first to consider this art in depth as a meaningful aesthetic-spiritual expression. It is reissued for today's readers, with a new preface outlining changes in the field since the book appeared in 1966.

The Birth of the Orchestra : History of an Institution, 1650-1815 Music History and Literature San Francisco Conservatory of Music John Spitzer Chair, Neal Zaslaw Professor of Music Cornell University, 2005-08-05 This is the story of the orchestra, from 16th-century string bands to the classical orchestra of Haydn, Mozart, and Beethoven. Spitzer and Zaslaw document orchestral organization, instrumentation, social roles, repertoires, and performance practices in Europe and the American colonies, concluding around 1800 with the widespread awareness of the orchestra as a central institution in European life.

The Quest for an Appropriate Past in Literature, Art and Architecture , 2018-10-16 This volume explores the various strategies by which appropriate pasts were construed in scholarship, literature, art, and architecture in order to create "national", regional, or local identities in late medieval and early modern Europe. Because authority was based on lineage, political and territorial claims were underpinned by historical arguments, either true or otherwise. Literature, scholarship, art, and architecture were pivotal media that were used to give evidence of the impressive old lineage of states, regions, or families. These claims were related not only to classical antiquity but also to other periods that were regarded as antiquities, such as the Middle Ages, especially the chivalric age. The authors of this volume analyse these intriguing early modern constructions of "antiquity" and investigate the ways in which they were applied in political, intellectual and artistic contexts in the period of 1400-1700. Contributors include: Barbara Arciszewska, Bianca De Divitiis, Karl Enenkel, Hubertus Günther, Thomas Haye, Harald Hendrix, Stephan Hoppe, Marc Laureys, Frédérique Lemerle, Coen Maas, Anne-Françoise Morel, Kristoffer Neville, Konrad Ottenheim, Yves Pauwels, Christian Peters, Christoph Pieper, David Rijser, Bernd Roling, Nuno Senos, Paul Smith, Pieter Vlaardingerbroek, and Matthew Walker.

The GTO Observing Program , 1985

Royalist Women Writers, 1650-1689 Hero Chalmers, 2004-10-14 *Royalist Women Writers* aims to put women back on the map of seventeenth-century royalist literature from which they have habitually been marginalised. Looking in detail at the work of Margaret Cavendish, Katherine Philips, and Aphra Behn, it argues that their writings inaugurate a more assertive model of the Englishwoman as literary author, which is crucially enabled by their royalist affiliations. Chalmers reveals new political sub-texts in the three writers' work and shows how these inflect their representations of gender. In this way both their texts and manner of presenting themselves as authors emerges as freshly pertinent to their male and female royalist contemporaries for whom supporting them could be an act of political self-definition.

Hyperspectral Indices and Image Classifications for Agriculture and Vegetation Prasad S. Thenkabail, John G. Lyon, Alfredo Huete, 2018-12-07 Written by leading global experts, including pioneers in the field, the four-volume set on *Hyperspectral Remote Sensing of Vegetation, Second Edition*, reviews existing state-of-the-art knowledge, highlights advances made in different areas, and provides guidance for the appropriate use of hyperspectral data in the study and management of agricultural crops and natural vegetation. Volume II, *Hyperspectral Indices and Image Classifications for Agriculture and Vegetation* evaluates the performance of hyperspectral narrowband or imaging spectroscopy data with specific emphasis on the uses and applications of hyperspectral narrowband vegetation indices in characterizing, modeling, mapping, and monitoring agricultural crops and vegetation. This volume presents and discusses topics such as the non-invasive quantification of foliar pigments, leaf nitrogen concentration of cereal crop, the estimation of nitrogen content in crops and pastures, and forest leaf chlorophyll content, among others. The concluding chapter provides readers with useful guidance on the highlights and essence of Volume II through the editors' perspective. Key Features of Volume II: Provides the fundamentals of hyperspectral narrowband vegetation indices and hyperspectral derivative vegetation indices and their applications in agriculture and vegetation studies. Discusses the latest advances in hyperspectral image classification methods and their applications. Explains the massively big hyperspectral sensing data processing on cloud computing architectures. Highlights the state-of-the-art methods in the field of hyperspectral narrowband vegetation indices for monitoring agriculture, vegetation, and their properties such as plant water content, nitrogen, chlorophyll, and others at leaf, canopy, field, and landscape scales. Includes best global expertise on hyperspectral remote sensing of agriculture, crop water use, plant species detection, crop productivity and water productivity mapping, and modeling.

Images on a Mission in Early Modern Kongo and Angola Cécile Fromont, 2022-04-25 Early modern central Africa comes to life in an extraordinary atlas of vivid watercolors and drawings that Italian Capuchin Franciscans, veterans of Kongo and Angola missions, composed between 1650 and 1750 for the training of future missionaries. These "practical guides" present the intricacies of the natural, social, and religious environment of seventeenth- and eighteenth-century west-central Africa and outline the primarily visual catechization methods the friars devised for the region. *Images on a Mission in*

Early Modern Kongo and Angola brings this overlooked visual corpus to public and scholarly attention. This beautifully illustrated book includes full-color reproductions of all the images in the atlas, in conjunction with rarely seen related material gathered from collections and archives around the world. Taking a bold new approach to the study of early modern global interactions, art historian Cécile Fromont demonstrates how visual creations such as the Capuchin vignettes, though European in form and craftsmanship, emerged not from a single perspective but rather from cross-cultural interaction. Fromont models a fresh way to think about images created across cultures, highlighting the formative role that cultural encounter itself played in their conception, execution, and modes of operation. Centering Africa and Africans, and with ramifications on four continents, Fromont's decolonial history profoundly transforms our understanding of the early modern world. It will be of substantial interest to specialists in early modern studies, art history, and religion.

Music Cultures in Sounds, Words and Images. Antonio Baldassarre, Tatjana Marković, 2018-03-19 Music cultures in sounds, words and images, edited by Antonio Baldassarre and Tatjana Markovic, is dedicated to the 60th birthday of the Croatian-American musicologist Zdravko Blažekovic (b. 1956, Zagreb). After his studies of musicology and first working experiences in Zagreb, Blažekovic moved to New York City, where he is since 1996 the executive editor of the RILM - Répertoire International de Littérature Musicale, and since 1998 director of the RCMI - Research Center for Music Iconography as well as editor of one of the leading journals for music iconography, *Music in Art*, in the framework of the Barry S. Brook Center for Music Research and Documentation at the Graduate Center of the City University of New York. In view of Blažekovic's very broad multidisciplinary interests, including historical musicology, music iconography, organology, archeology, lexicography and databases, this book contains 38 studies in six languages (English, German, Italian, Serbian, Croatian, Chinese) organized in six chapters: Sounds of nations, Words on musics, Performance of musical cultures, Images on musics, Organology, and Classifying data on music.

Power and Image in Early Modern Europe Jessica Goethals, Valerie McGuire, 2009-05-27 Are images and spectacles fundamental mediators of power relationships in the West? This book draws upon the language of cultural studies to investigate a contemporary hypothesis in the shifting ideological landscape of early modern Europe. Apparently aesthetic choices by artists may also have been the means to consolidate and subvert institutionalized or non-institutionalized bodies of power. Meanwhile, communities in Europe reacted to the intrinsic power of the image in literature and letters, commenting upon both its use and abuse. Both diachronic and geographic connections are made among disparate but important moments of image making in the twelfth through seventeenth centuries. The influence of Descartes is traced from La Rochefoucauld and the communal spectacles of the Ancien Régime salon, to the Netherlands and Rembrandt's sketch, *Death of the Virgin*. Shakespeare bears similar anxieties about Joan of Arc's transgression of gender boundaries in *Henry VI*, as does Castiglione's *Courtier* when serving the Renaissance Prince. Spenser's dilemma about the (non)difference between fiction

and history resolves itself in the same way as does the Byzantine rejection of iconoclasm. Other articles in the collection examine anomie in Vatican frescoes by Giorgio Vasari, corporeal decay and the supernatural as spectacle on the early modern English stage, and affective self-perception and subjectivity in the scoring of Italian opera. [...] not as just a conference volume, but [as] an organic group of essays on early modernity. The essays span an impressive number of cultures - from Byzantium to England, Italy and Spain to the Netherlands - and theorize the image from a number of disciplinary vantage points. Not surprisingly, art history and theatre are well-represented, but so are music history and literary studies. Most of the essays are short, but sufficiently developed to allow for thoughtful arguments on the status of the visual in early modern culture: on the stage, on the page, and as artistic and musical representation. [...] they [do] deliver fine close readings and leave me sufficiently intrigued to want to return to, or familiarize myself with, the original texts. I come away from this collection encouraged about the state of graduate studies in Europe and North America. —Jane Tylus, Professor of Italian and Comparative Literature and Vice Provost for Academic Affairs, New York University

The essays are interdisciplinary and touch upon many themes that lie outside my own field of specialization. I was therefore surprised and pleased to find them not only original and instructive, but also inviting and accessible to the non-specialist. Although they range far with respect to chronology and theoretical suppositions, they are coherently united in their concern for the functioning of the image in the conservation, revision or critique of socio-political power in their respective cultural contexts. I will mention three essays, representing three different fields, as striking examples of disparate images used to consolidate, reconstruct or overthrow the dominant powers of their times. Kathryn Falzareno's essay, *Mother's Milk and Deborah's Sword*, is a close reading of Shakespeare's portrayal of Joan of Arc in *Henry VI*. It is a close analysis of the paradoxical status of Joan, Saint of the French, strumpet for the English, Christian warrior maiden, contrasting with Deborah in the Ancient Testament. The dominant and totally unexpected image which brings together the contradictions embodied by Joan are the breasts, the source of nurture in the figure of Mary, but an encumbrance for the mythological amazons who removed one breast to facilitate their use of the bow. Ljubica Ilic's *Echo and Narcissus: Labyrinths of the Self*, is an elegant reading of echo music, the apparently impossible translation of the Ovidian story into music and opera. Ovid's story represents the nymph Echo as the auditory equivalent of Narcissus' reflection -- echoing sound as reflecting light. Ovid's echo myth undoubtedly influenced opera by Jacopo Peri (during the time of the Medici) and then, Monteverdi in the musical setting of *Orfeo*. Finally, Elissa Auerbach's *Taking Mary's Pulse: Cartesianism and Modernity in Rembrandt's 'Death of the Virgin'* is a brilliant commentary on the Dutch painter's rendering of an ancient theme, the dormition of the Virgin, but at the center of the painting is the figure of a physician taking the pulse of her limp hand. The intrusion of this scientific element in the ancient iconography of the event of Mary's death is the unmistakable sign of the wave of modernity that swept over the Netherlands with the popularity of Cartesian philosophy and science. —John Freccero, Professor of Italian and Comp. Lit.,

NYU

Faces of God: Images of Devotion in Indo-Muslim Painting, 1500-1800 Murad Khan Mumtaz, 2023-08-28 Islamic art is often misrepresented as an iconophobic tradition. As a result of this assumption, the polyvalence of figural artworks made for South Asian Muslim audiences has remained hidden in plain view. This book situates manuscript illustrations and album paintings within cultures of devotion and ritual shaped by Islamic intellectual and religious histories. Central to this story are the Mughal siblings, Jahanara Begum and Dara Shikoh, and their Sufi guide Mulla Shah. Through detailed art historical analysis supported by new translations, this study contextualizes artworks made for Indo-Muslim patrons by putting them into direct dialogue with written testimonies.

The Image of the Black in Western Art David Bindman, Henry Louis Gates (Jr.), Karen C. C. Dalton, 2010 New editions of the coveted five original books and the anticipated new volumes, which shall complete the series. The completed set will include ten sumptuous books in five volumes with up-to-date introductions and more full-color illustrations, printed on high-quality art stock for books that will last a lifetime. This monumental publication offers expert commentary and a lavishly illustrated history of the representations of people of African descent ranging from the ancient images of Pharaohs created by unknown hands to the works of the great European masters such as Bosch, Rembrandt, Rubens, and Hogarth to stunning new creations by contemporary black artists. Featuring thousands of beautiful, moving, and often little-known images of black people, including queens and slaves, saints and soldiers, children and gods, *The Image of the Black in Western Art* provides a treasury of masterpieces from four millennia--a testament to the black experience in the West and a tribute to art's enduring power to shape our common humanity--Book Jacket.

Phi Giulio Tononi, 2012-08-07 This title is printed in full color throughout. From one of the most original and influential neuroscientists at work today, here is an exploration of consciousness unlike any other—as told by Galileo, who opened the way for the objectivity of science and is now intent on making subjective experience a part of science as well. Galileo's journey has three parts, each with a different guide. In the first, accompanied by a scientist who resembles Francis Crick, he learns why certain parts of the brain are important and not others, and why consciousness fades with sleep. In the second part, when his companion seems to be named Alturi (Galileo is hard of hearing; his companion's name is actually Alan Turing), he sees how the facts assembled in the first part can be unified and understood through a scientific theory—a theory that links consciousness to the notion of integrated information (also known as phi). In the third part, accompanied by a bearded man who can only be Charles Darwin, he meditates on how consciousness is an evolving, developing, ever-deepening awareness of ourselves in history and culture—that it is everything we have and everything we are. Not since Gödel, Escher, Bach has there been a book that interweaves science, art, and the imagination with such originality. This beautiful and arresting narrative will transform the way we think of ourselves and the world.

Personification Walter Melion, Bart Ramakers, 2016-03-11 Personification, or prosopopeia, the rhetorical figure by which something not human is given a human identity or 'face', is readily discernible in early modern texts and images, but the figure's cognitive form and function, its rhetorical and pictorial effects, have rarely elicited sustained scholarly attention. The aim of this volume is to formulate an alternative account of personification, to demonstrate the ingenuity with which this multifaceted device was utilized by late medieval and early modern authors and artists in Italy, France, England, Scotland, and the Low Countries. Personification is susceptible to an approach that balances semiotic analysis, focusing on meaning effects, and phenomenological analysis, focusing on presence effects produced through bodily performance. This dual approach foregrounds the full scope of prosopopoeic discourse—not just the what, but also the how, not only the signified, but also the signifier.

Vibrational Spectroscopy in Diagnosis and Screening IOS Press (Firm), 2012-06-15 In recent years there has been a tremendous growth in the use of vibrational spectroscopic methods for diagnosis and screening. These applications range from diagnosis of disease states in humans, such as cancer, to rapid identification and screening of microorganisms. The growth in such types of studies has been possible thanks to advances in instrumentation and associated computational and mathematical tools for data processing and analysis. This volume of *Advances in Biomedical Spectroscopy* contains chapters from leading experts who discuss the latest advances in the application of Fourier transform infrared (FTIR), Near infrared (NIR), Terahertz and Raman spectroscopy for diagnosis and screening in fields ranging from medicine, dentistry, forensics and aquatic science. Many of the chapters provide information on sample preparation, data acquisition and data interpretation that would be particularly valuable for new users of these techniques including established scientists and graduate students in both academia and industry.

Hyperspectral Image Analysis Saurabh Prasad, Jocelyn Chanussot, 2020-04-27 This book reviews the state of the art in algorithmic approaches addressing the practical challenges that arise with hyperspectral image analysis tasks, with a focus on emerging trends in machine learning and image processing/understanding. It presents advances in deep learning, multiple instance learning, sparse representation based learning, low-dimensional manifold models, anomalous change detection, target recognition, sensor fusion and super-resolution for robust multispectral and hyperspectral image understanding. It presents research from leading international experts who have made foundational contributions in these areas. The book covers a diverse array of applications of multispectral/hyperspectral imagery in the context of these algorithms, including remote sensing, face recognition and biomedicine. This book would be particularly beneficial to graduate students and researchers who are taking advanced courses in (or are working in) the areas of image analysis, machine learning and remote sensing with multi-channel optical imagery. Researchers and professionals in academia and industry working in areas such as electrical engineering, civil and environmental engineering, geosciences and biomedical

image processing, who work with multi-channel optical data will find this book useful.

World Literature I Laura Getty, Kyounghe Kwon, Rhonda Kelley, 2015-12-31 This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

The Iran-UAE Gulf Islands Dispute Charles L.O. Buder, Luciana T. Ricart, 2018-05-15 In *The Iran-UAE Gulf Islands Dispute*, Charles Buder and Luciana Ricart take the reader on a journey through centuries of Gulf history and evolving principles of international law on territorial disputes to reach conclusions over the rightful sovereign of three Gulf islands – Abu Musa and the Tunbs – claimed by both Iran and the United Arab Emirates. Drawing on a wide range of scholarly works and archival documents from sources as diverse as the Dutch East India Company, the Ottoman Empire and the British Government, Buder and Ricart analyze historical events from antiquity up to modern times. Ultimately, the authors reach conclusions on the ownership of the islands under international law which challenge the positions of both parties.

Royalism, Print and Censorship in Revolutionary England Jason McElligott, 2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war. This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s. It uses these flimsy, ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance. *Royalism, Print and Censorship in Revolutionary England* moves beyond the simple and simplistic dichotomies of 'absolutism' versus 'constitutionalism'. In doing so, it offers a nuanced, innovative and exciting vision of a strangely neglected aspect of the Civil Wars. Print has always been seen as a radical, destabilizing force: an agent of social change and revolution. *Royalism, Print and Censorship in Revolutionary England* demonstrates, by contrast, how lively, vibrant and exciting the use of print as an agent of conservatism could be. It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians. In doing so, it offers a fundamental reappraisal of the theory and practice of censorship in early-modern England, and of the way in which we should approach the history of books and print-culture. JASON McELLIOTT is the J.P.R. Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College, Oxford.

An Introduction to Satellite Image Interpretation Eric D. Conway, Maryland Space Grant Consortium, 1997-04 The program requires a Macintosh, Windows, or Windows 95 operating system.

Ekphrastic Image-making in Early Modern Europe, 1500-1700 Arthur J. DiFuria, Walter Melion, 2021-12-20 In epideictic oratory, ekphrasis is typically identified as an advanced rhetorical exercise that verbally reproduces the experience of

viewing a person, place, or thing; more specifically, it often purports to replicate the experience of viewing a work of art. Not only what was seen, but also how it was beheld, and the emotions attendant upon first viewing it, are implicitly construed as recoverable, indeed reproducible. This volume examines how and why many early modern pictures operate in an ekphrastic mode: such pictures claim to reconstitute works of art that solely survived in the textual form of an ekphrasis; or they invite the beholder to respond to a picture in the way s/he responds to a stirring verbal image; or they call attention to their status as an image, in the way that ekphrasis, as a rhetorical figure, makes one conscious of the process of image-making; or finally, they foreground the artist's or the viewer's agency, in the way that the rhetor or auditor is adduced as agent of the image being verbally produced. Contributors: Carol Elaine Barbour, Ivana Bičak, Letha Ch'ien, James Clifton, Teresa Clifton, Karl Enenkel, Arthur DiFuria, Christopher Heuer, Barbara Kaminska, Annie Maloney, Annie McEwen, Walter Melion, Lars Cyril Nørgaard, Dawn Odell, April Oettinger, Shelley Perlove, Stephanie Porras, Femke Speelberg, Caecilie Weissert, Elliott Wise, and Steffen Zierholz.

Img 1650: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Img 1650 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a

wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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