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Management Association, Information Resources

The King's Living Image Alejandro Canaque,2013-04-15 To rule their vast new American territories, the Spanish monarchs appointed viceroys in an attempt to reproduce the monarchical system of government prevailing at the time in Europe. But despite the political significance of the figure of the viceroy, little is known about the mechanisms of viceregal power and its relation to ideas of kingship. Examining this figure, *The King's Living Image* challenges long-held perspectives on the political nature of Spanish colonialism, recovering, at the same time, the complexity of the political discourses and practices of Spanish rule. It does so by studying the viceregal political culture that developed in New Spain in the sixteenth and seventeenth centuries and the mechanisms, both formal and informal, of viceregal rule. In so doing, *The King's Living Image* questions the very existence of a colonial state and contends that imperial power was constituted in ritual ceremonies. It also emphasizes the viceroys' significance in carrying out the civilizing mission of the Spanish monarchy with regard to the indigenous population. *The King's Living Image* will redefine the ways in which scholars have traditionally looked at the viceregal administration in colonial Mexico.

Characterization of Minerals, Metals, and Materials 2016 Shadia Ikhmayies,Bowen Li,John S. Carpenter, Jiann-Yang Hwang,Sergio Neves Monteiro,Jian Li,Donato Firrao,Mingming Zhang,Zhiwei Peng,J. Pablo Escobedo-Diaz,Chengguang Bai,2016-02-04 Characterization is an important and fundamental step in material research before and after processing. This book focuses on the characterization of minerals, metals, and materials as well as the application of characterization results on the processing of these materials. It is a highly authoritative collection of articles written by experts from around the world. The articles center on materials characterization, extraction, processing, corrosion, welding, solidification, and method development. In addition, articles focus on clays, ceramics, composites, ferrous metals, non-ferrous metals, minerals, electronic, magnetic, environmental, advanced and soft materials. This book will serve the dual purpose of furnishing a broad introduction of the field to novices while simultaneously serving to keep subject matter experts up-to-date.

As Others See Chicago Bessie Louise Pierce,2004-05-29 Sometimes it takes an outsider to capture the essence of an individual place. The impressions of travelers in particular have a special allure—unanticipated and serendipitous, their views get to the heart of a particular region because nothing to them is routine or expected. First published in 1933 by the University of Chicago Press to mark the occasion of the Century of Progress Exhibition, *As Others See Chicago* consists of

writings culled from over a thousand men and women who visited the city and commented on the best and worst it had to offer, from the skyscrapers to the stockyards. Originally compiled by Bessie Louise Pierce, the first major historian of Chicago, and featuring her own incisive commentary, the volume brings together the impressions of visitors to Chicago over two and a half centuries, from the early years of Westward Expansion to the height of the Great Depression. In addition to writings from better known personalities such as Rudyard Kipling and Waldo Frank, the book collects the opinions of missionaries, aristocrats, journalists, and politicians—observers who were perfectly placed to comment on the development of the city, its inhabitants, and well known events that would one day define Chicago history, such as the Great Fire of 1871 and the 1893 World's Fair. Taking us back to a time when Chicago was more astonishing than the wildest visions of the most vagrant imaginations, *As Others See Chicago* offers an enthralling portrait of an enduring American metropolis.

Medical Imaging: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2016-07-18 Medical imaging has transformed the ways in which various conditions, injuries, and diseases are identified, monitored, and treated. As various types of digital visual representations continue to advance and improve, new opportunities for their use in medical practice will likewise evolve. *Medical Imaging: Concepts, Methodologies, Tools, and Applications* presents a compendium of research on digital imaging technologies in a variety of healthcare settings. This multi-volume work contains practical examples of implementation, emerging trends, case studies, and technological innovations essential for using imaging technologies for making medical decisions. This comprehensive publication is an essential resource for medical practitioners, digital imaging technologists, researchers, and medical students.

Handbook of Digital Image Synthesis Vincent Pegoraro,2016-12-12 The Handbook of Digital Image Synthesis is the most up-to-date reference guide in the rapidly developing field of computer graphics. A wide range of topics, such as, applied mathematics, data structures, and optical perception and imaging help to provide a well-rounded view of the necessary formulas for computer rendering. In addition to this diverse approach, the presentation of the material is substantiated by numerous figures and computer-generated images. From basic principles to advanced theories, this book, provides the reader with a strong foundation of computer formulas and rendering through a step-by-step process. . Key Features: Provides unified coverage of the broad range of fundamental topics in rendering Gives in-depth treatment of the basic and advanced concepts in each topic Presents a step-by-step derivation of the theoretical results needed for implementation Illustrates the concepts with numerous figures and computer-generated images Illustrates the core algorithms using platform-independent pseudo-code

Proceedings of International Conference on Internet Computing and Information Communications Swamidoss Sathiakumar,Lalit Kumar Awasthi,M. Roberts Masillamani,S S Sridhar,2013-09-24 The book presents high quality research papers presented by experts in the International Conference on Internet Computing and Information Communications 2012,

organized by ICICIC Global organizing committee (on behalf of The CARD Atlanta, Georgia, CREATE Conferences Inc). The objective of this book is to present the latest work done in the field of Internet computing by researchers and industrial professionals across the globe. A step to reduce the research divide between developed and under developed countries.

From Sea Charts to Satellite Images David Buisseret,1990-06-22 The authors write authoritatively and crisply How to use maps in teaching is spelled out carefully, but the authors also manage to sketch in the background of American mapping so the book is both a manual and a history. Commentaries are sprinkled with stimulating new ideas, for instance on how to use bird's-eye views and country atlases in the classroom, and there are didactic discussions on maps showing the walking city and the impact of the street car. An extraordinarily wide range of maps is depicted, which makes for good browsing, pondering and close study. . . . This is a very good, highly attractive, and worthwhile book; it will have great impact on the use of old (and new!) maps in teaching. As well, this is a tantalizing survey of mapping the United States and will whet the appetites of students and encourage them to learn more about maps and their origins.—John Warketin, *Cartographica*

Sermons, Or Homilies, Appointed to be Read in Churches; Church of England,1833

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"The Netherlandish Image after Iconoclasm, 1566?672 " MiaM. Mochizuki,2017-07-05 Debunking the myth of the stark white Protestant church interior, this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm. In charting these additions, Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age, and by extension, permits careful scrutiny of a decisive moment in the history of the image. Focusing on the Great or St. Bavo Church in Haarlem, this interdisciplinary book draws on art history, history and theology to look at the impact of iconoclasm and reformation on the process of image-making in the early modern Netherlands. The new objects that began to appear in the early Dutch Reformed Church signaled a dramatic change in the form, function and patronage of church art and testified to new roles for church, government, guild and resident. Each chapter in the book introduces a major theme of the nascent Protestant church interior - the Word made material, the Word made memorial and the Word made manifest - which is then explored through the painting, sculpture and architecture of the early Dutch Reformed Church. The text is heavily illustrated with images of the objects under discussion, many of them never before published. A large number of these images are from the camera of prize-winning photographer Tjeerd Frederikse, with additional photography courtesy of E.A. van Voorden. This book unveils, defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings. It provides a religious art companion to general studies of Dutch Golden Age art and lends greater depth to our understanding of iconoclasm, as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community. Taking up the challenge of an unusual category of objects for visual analysis, this

The Printed Image in Early Modern London Joseph Monteyne,2017-07-05 Presenting an inventive body of research that explores the connections between urban movements, space, and visual representation, this study offers the first sustained analysis of the vital interrelationship between printed images and urban life in early modern London. The study differs from all other books on early modern British print culture in that it seeks out printed forms that were active in shaping and negotiating the urban milieu-prints that troubled categories of high and low culture, images that emerged when the political became infused with the creative, as well as prints that bear traces of the roles they performed and the ways they were used in the city. It is distinguished by its close and sustained readings of individual prints, from the likes of such artists as Wenceslaus Hollar, Francis Barlow, and William Faithorne; and this visual analysis is complemented with a thorough examination of the dynamics of print production as a commercial exchange that takes place within a wider set of exchanges (of goods, people, ideas and money) across the city and the nation. This study challenges scholars to re-imagine the function of popular prints as a highly responsive form of cultural production, capable not only of 'recording' events, spaces and social actions, but profoundly shaping the way these entities are conceived in the moment and also recast within cultural memory. It offers historians of print culture and British art a sophisticated and innovative model of how to mobilize rigorous archival research in the service of a thoroughly historicized and theorized analysis of visual representation and its relationship to space and social identity.

Religions of the World [6 volumes] J. Gordon Melton,Martin Baumann,2010-09-21 This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. Religions of the World, Second Edition: A Comprehensive Encyclopedia of Beliefs and Practices is an extraordinary work, bringing together the scholarship of some 225 experts from around the globe. The encyclopedia's six volumes offer entries on every country of the world, with particular emphasis on the larger nations, as well as Indonesia and the Latin American countries that are traditionally given little attention in English-language reference works. Entries include profiles on religion in the world's smallest countries (the Vatican and San Marino), profiles on religion in recently established or disputed countries (Kosovo and Nagorno-Karabakh), as well as profiles on religion in some of the world's most remote places (Antarctica and Easter Island). Religions of the World is unique in that it is based in religion on the ground, tracing the development of each of the 16 major world religious traditions through its institutional expressions in the modern world, its major geographical sites, and its major celebrations. Unlike other works, the encyclopedia also covers the world of religious unbelief as expressed in atheism, humanism, and other traditions.

Printed Images in Early Modern Britain Michael Hunter,2016-12-05 Printed images were ubiquitous in early modern Britain, and they often convey powerful messages which are all the more important for having circulated widely at the time. Yet, by comparison with printed texts, these images have been neglected, particularly by historians to whom they ought to be

of the greatest interest. This volume helps remedy this state of affairs. Complementing the online digital library of British Printed Images to 1700 (www.bpi1700.org.uk), it offers a series of essays which exemplify the many ways in which such visual material can throw light on the history of the period. Ranging from religion to politics, polemic to satire, natural science to consumer culture, the collection explores how printed images need to be read in terms of the visual syntax understood by contemporaries, their full meaning often only becoming clear when they are located in the context in which they were produced and deployed. The result is not only to illustrate the sheer richness of material of this kind, but also to underline the importance of the messages which it conveys, which often come across more strongly in visual form than through textual commentaries. With contributions from many leading exponents of the cultural history of early modern Britain, including experts on religion, politics, science and art, the book's appeal will be equally wide, demonstrating how every facet of British culture in the period can be illuminated through the study of printed images.

Friars, Nobles and Burghers - Sermons, Images and Prints Jaroslav Miller, László Kontler, 2010-04-10 The essays in this volume reflect the broader interpretation of culture as a system of shared meanings, values, attitudes and symbolic forms in any sphere of human life. Although thematically diverse, all these studies adhere to the concept of what is sometimes termed the new cultural history or socio-cultural history. The work opens with a cluster of methodological and historiographical reflections. Topics covered by the thematic sections include confessional and religious life in early modern Europe, symbolism and representation, strife and accommodation among different denominations compelled to live in a common space, order and hierarchy, cracks in the machinery of authority and the threat of disintegration as well as the history of alphabetization, literacy and reading and writing practices. This book pays tribute to István György Tóth (1956-2005), Head of the Department of Early-Modern History at the Institute of History of the Hungarian Academy of Sciences, and Professor of History at Central European University (both in Budapest), until his premature death in 2005.

A Kingdom of Images Peter Fuhring, Louis Marchesano, Remi Mathis, Vanessa Selbach, 2015-06-18 Once considered the golden age of French printmaking, Louis XIV's reign saw Paris become a powerhouse of print production. During this time, the king aimed to make fine and decorative arts into signs of French taste and skill and, by extension, into markers of his imperialist glory. Prints were ideal for achieving these goals; reproducible and transportable, they fueled the sophisticated propaganda machine circulating images of Louis as both a man of war and a man of culture. This richly illustrated catalogue features more than one hundred prints from the Getty Research Institute and the Bibliothèque nationale de France in Paris, whose print collection Louis XIV established in 1667. An esteemed international group of contributors investigates the ways that cultural policies affected printmaking; explains what constitutes a print; describes how one became a printmaker; studies how prints were collected; and considers their reception in the ensuing centuries. *A Kingdom of Images* is published to coincide with an exhibition on view at the Getty Research Institute from June 18 through September 6, 2015, and at the

Bibliothèque nationale de France in Paris from November 2, 2015, through January 31, 2016.

Authorized Images: Molière, Pierre Corneille, Pierre Beaumarchais, Pierre Abelard Greg Gatenby ,2024-11-18
Authorized Images: Famous Authors Seen Through Antique and Vintage Postcards Molière, Pierre Corneille, Pierre Beaumarchais, Pierre Abelard: Each member of this quartet has a secure place in the Pantheon of French-language literature, a fact reflected in the abundance of antique postcards which celebrated them in the years either side of 1900. Many, perhaps the bulk of these postcards have never before been published in a book—until now.

Images of the Educational Traveller in Early Modern England Sara Warneke,1995 This book provides valuable new insights into the public debate over educational travel in early modern England, and examines the seven major images of the educational traveller and the fears and insecurities within English society that engendered them.

The Image of the Black in Western Art David Bindman, Henry Louis Gates (Jr.), Karen C. C. Dalton, 2010 New editions of the coveted five original books and the anticipated new volumes, which shall complete the series. The completed set will include ten sumptuous books in five volumes with up-to-date introductions and more full-color illustrations, printed on high-quality art stock for books that will last a lifetime. This monumental publication offers expert commentary and a lavishly illustrated history of the representations of people of African descent ranging from the ancient images of Pharaohs created by unknown hands to the works of the great European masters such as Bosch, Rembrandt, Rubens, and Hogarth to stunning new creations by contemporary black artists. Featuring thousands of beautiful, moving, and often little-known images of black people, including queens and slaves, saints and soldiers, children and gods, The Image of the Black in Western Art provides a treasury of masterpieces from four millennia--a testament to the black experience in the West and a tribute to art's enduring power to shape our common humanity--Book Jacket.

John Derricke's The Image of Irelande: with a Discoverie of Woodkarne Thomas Herron, Denna Iammarino, Maryclaire Moroney, 2021-04-27 John Derricke's Image of Irelande, with a Discoverie of Woodkarne is a key work of English print-making, Irish and English history and cultural misunderstanding. The work attests to the complexity of English and Irish relations, colonisation, military history, imperial propaganda, poetry, art, printing and the forging of identity in the early modern British Isles. The original work comprises of a lengthy poetic narrative and twelve famous woodcuts of the highest quality produced in sixteenth-century England. They also represent some of the only contemporary views of early modern Ireland on record. The sixteen interdisciplinary essays in this collection focus on the text's political and historical meaning, print history, iconographic elements, paratexts, literary and artistic influences, and cultural archaeology. The collection will appeal to scholars of many disciplines.

Applications of Computer Vision in Fashion and Textiles Calvin Wong, 2017-10-20 *Applications of Computer Vision in Fashion and Textiles* provides a systematic and comprehensive discussion of three key areas that are taking advantage of

developments in computer vision technology, namely textile defect detection and quality control, fashion recognition and 3D modeling, and 2D and 3D human body modeling for improving clothing fit. It introduces the fundamentals of computer vision techniques for fashion and textile applications, also reviewing computer vision techniques for textile quality control, including chapters on wavelet transforms, Gabor filters, Fourier transforms, and neural network techniques. Final sections cover recognition, modeling, retrieval technologies and advanced human shape modeling techniques. The book is essential reading for scientists and researchers working in the field of fashion production, quality assurance, product development, textiles, fashion supply chain managers, R&D professionals and managers in the textile industry. - Explores computer vision technology with reference to improving budget, quality and schedule control in textile manufacturing - Provides a thorough understanding of the role of computer vision in developing intelligent systems for the fashion and textiles industries - Elucidates the connections between human body modeling technology and intelligent manufacturing systems

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