

Inspiration Gallery Link Party 56

Ernesto Che Guevara, Friedrich Engels, Karl Marx, Rosa Luxemburg

Shifting Images of the Hasmoneans Vered Noam, 2018-02-22 The shifting image of the Hasmoneans in the eyes of their contemporaries and later generations is a compelling issue in the history of the Maccabean revolt and the Hasmonean commonwealth. Based on a series of six Jewish folktales from the Second Temple period that describe the Hasmonean dynasty and its history from its legendary founders, through achievement of full sovereignty, to downfall, this volume examines the Hasmoneans through the lens of reception history. On the one hand, these brief, colorful legends are embedded in the narrative of the historian of the age, Flavius Josephus; on the other hand, they are scattered throughout the extensive halakhic-exegetical compositions known as rabbinic literature, redacted and compiled centuries later. Each set of parallel stories is examined for the motivation underlying its creation, its original message, language, and the historical context. This analysis is followed by exploration of the nature of the relationship between the Josephan and the rabbinic versions, in an attempt to reconstruct the adaptation of the putative original traditions in the two corpora, and to decipher the disparities, different emphases, reworking, and unique orientations typical of each. These adaptations reflect the reception of the pristine tales and thus disclose the shifting images of the Hasmoneans in later generations and within distinct contexts. The compilation and characterization of these sources which were preserved by means of two such different conduits of transmission brings us closer to reconstruction of a lost literary continent, a hidden Jewish Atlantis of early pseudo-historical legends and facilitates examination of the relationship between the substantially different libraries and worlds of Josephus and rabbinic literature.

Madeline and the Bad Hat Ludwig Bemelmans, 2000-05-01 "In an old house in Paris that was covered with vines lived twelve little girls in two straight lines the smallest one was Madeline." Nothing frightens Madeline—not tigers, not even mice. With its endearing, courageous heroine, cheerful humor, and wonderful, whimsical drawings of Paris, the Madeline stories are true classics that continue to charm readers even after 75 years. In this next adventure, Madeline has a new neighbor who she does not like so much. Can she and Pepito ever get along? Ludwig Bemelmans (1898-1962) was the author of the beloved Madeline books, including *Madeline*, a Caldecott Honor Book, and *Madeline's Rescue*, winner of the Caldecott Medal.

Hallowe'en Party Agatha Christie, 2018-03-22 Detective and mystery stories. At a Halloween party, Joyce, a hostile 13-

year-old, boasts that she once witnessed a murder. Within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night Hercule Poirot is called in to find the killer.

Creativity, Inc. (The Expanded Edition) Ed Catmull, Amy Wallace, 2023-09-28 The co-founder and longtime president of Pixar updates and expands his 2014 New York Times bestseller on creative leadership, reflecting on the management principles that built Pixar's singularly successful culture, and on all he learned during the past nine years that allowed Pixar to retain its creative culture while continuing to evolve. "Might be the most thoughtful management book ever."—Fast Company For nearly thirty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Finding Nemo, The Incredibles, Up, and WALL-E, which have gone on to set box-office records and garner eighteen Academy Awards. The joyous storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student, and then forged a partnership with George Lucas that led, indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the twenty-five movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as:

- Give a good idea to a mediocre team and they will screw it up. But give a mediocre idea to a great team and they will either fix it or come up with something better.
- It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the cost of fixing them.
- A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Creativity, Inc. has been significantly expanded to illuminate the continuing development of the unique culture at Pixar. It features a new introduction, two entirely new chapters, four new chapter postscripts, and changes and updates throughout. Pursuing excellence isn't a one-off assignment but an ongoing, day-in, day-out, full-time job. And Creativity, Inc. explores how it is done.

Link, 1963

Empire and Black Images in Popular Culture Joshua K. Wright, 2018-05-12 FOX's musical drama Empire has been hailed as the savior of broadcast television, drawing 15 million viewers a week. A hip-hopera inspired by Shakespeare's King Lear and 1980s prime-time soap Dynasty, the series is at the forefront of a black popular culture Renaissance--yet has stirred controversy in the black community. Is Empire shifting paradigms or promoting pernicious stereotypes? Examining the evolution and potency of black images in popular culture, the author explores Empire's place in a diverse body of literature and media, data and discussions on respectability.

School, Family, and Community Partnerships Joyce L. Epstein, Mavis G. Sanders, Steven B. Sheldon, Beth S. Simon, Karen Clark Salinas, Natalie Rodriguez Jansorn, Frances L. Van Voorhis, Cecelia S. Martin, Brenda G. Thomas, Marsha D. Greenfeld, Darcy J. Hutchins, Kenyatta J. Williams, 2018-07-19 Strengthen programs of family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, the fourth edition of the bestseller *School, Family, and Community Partnerships: Your Handbook for Action*, presents tools and guidelines to help develop more effective and more equitable programs of family and community engagement. Written by a team of well-known experts, it provides a theory and framework of six types of involvement for action; up-to-date research on school, family, and community collaboration; and new materials for professional development and on-going technical assistance. Readers also will find: Examples of best practices on the six types of involvement from preschools, and elementary, middle, and high schools Checklists, templates, and evaluations to plan goal-linked partnership programs and assess progress CD-ROM with slides and notes for two presentations: A new awareness session to orient colleagues on the major components of a research-based partnership program, and a full One-Day Team Training Workshop to prepare school teams to develop their partnership programs. As a foundational text, this handbook demonstrates a proven approach to implement and sustain inclusive, goal-linked programs of partnership. It shows how a good partnership program is an essential component of good school organization and school improvement for student success. This book will help every district and all schools strengthen and continually improve their programs of family and community engagement.

Sri Lanka in the Modern Age Nira Wickramasinghe, 2015-03 On the ethnic relations and politics in post 1978 Sri Lanka.

Brain-Inspired Computing Katrin Amunts, Lucio Grandinetti, Thomas Lippert, Nicolai Petkov, 2021-07-20 This open access book constitutes revised selected papers from the 4th International Workshop on Brain-Inspired Computing, BrainComp 2019, held in Cetraro, Italy, in July 2019. The 11 papers presented in this volume were carefully reviewed and selected for inclusion in this book. They deal with research on brain atlasing, multi-scale models and simulation, HPC and data infra-structures for neuroscience as well as artificial and natural neural architectures.

Start with Why Simon Sinek, 2011-12-27 The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. *START WITH WHY* asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so

few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

Manifesto Ernesto Che Guevara, Friedrich Engels, Karl Marx, Rosa Luxemburg, 2015-04-10 “If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to ‘do something,’ you already have much in common with the writers of the three essays in this book.” — Adrienne Rich With a preface by Adrienne Rich, *Manifesto* presents the radical vision of four famous young rebels: Marx and Engels’ Communist Manifesto, Rosa Luxemburg’s Reform or Revolution and Che Guevara’s Socialism and Humanity.

Challenges of Party-Building in Latin America Steven Levitsky, James Loxton, Brandon Van Dyck, Jorge I. Domínguez, 2016-10-13 This book presents a new and conflict-centered theory of successful party-building, drawing on diverse cases from across Latin America.

Charlotte's Web E. B. White, 2015-03-17 Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is just about perfect. Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

Dreaming the New Woman Jennifer Bond, 2024-05-07 Based on seventy-five oral history interviews, *Dreaming the New Woman* uncovers the voices of Chinese women who attended Protestant missionary schools for girls in China in the early twentieth century. By focusing on the experience of women who attended these schools, Jennifer Bond provides fresh perspectives on the role of Christianity in the emergence of the Chinese New Woman. The book explores how girls negotiated overlapping school, patriotic, Christian, gendered, and Communist identities during China's turbulent twentieth century of

wars and revolutions.

High Entropy Alloys Saurabh S. Nene,

Gender, Generations, and Communism in Central and Eastern Europe and Beyond Anna Artwińska, Agnieszka Mrozik, 2020-06-03 Communism in twentieth-century Europe is predominantly narrated as a totalitarian movement and/or regime. This book aims to go beyond this narrative and provide an alternative framework to describe the communist past. This reframing is possible thanks to the concepts of generation and gender, which are used in the book as analytical categories in an intersectional overlap. The publication covers twentieth-century Poland, Czechoslovakia/Czech Republic, the Soviet Union/Russia, former Yugoslavia, Turkish communities in West Germany, Italy, and Cuba (as a comparative point of reference). It provides a theoretical frame and overview chapters on several important gender and generation narratives about communism, anticommunism, and postcommunism. Its starting point is the belief that although methodological reflection on communism, as well as on generations and gender, is conducted extensively in contemporary research, the overlapping of these three terms is still rare. The main focus in the first part is on methodological issues. The second part features studies which depict the possibility of generational-gender interpretations of history. The third part is informed by biographical perspectives. The last part shows how the problem of generations and gender is staged via the medium of literature and how it can be narrated.

Encyclopedia of Public Administration and Public Policy - 5 Volume Set Domonic A. Bearfield, Evan

Berman, Melvin J. Dubnick, 2020-08-14 Now in its third edition, Encyclopedia of Public Administration and Public Policy remains the definitive source for article-length presentations spanning the fields of public administration and public policy. It includes entries for: Budgeting Bureaucracy Conflict resolution Countries and regions Court administration Gender issues Health care Human resource management Law Local government Methods Organization Performance Policy areas Policy-making process Procurement State government Theories This revamped five-volume edition is a reconceptualization of the first edition by Jack Rabin. It incorporates over 225 new entries and over 100 revisions, including a range of contributions and updates from the renowned academic and practitioner leaders of today as well as the next generation of top scholars. The entries address topics in clear and coherent language and include references to additional sources for further study.

Feeding the City Sara Roncaglia, 2013-07-15 Every day in Mumbai 5,000 dabbawalas (literally translated as those who carry boxes) distribute a staggering 200,000 home-cooked lunchboxes to the city's workers and students. Giving employment and status to thousands of largely illiterate villagers from Mumbai's hinterland, this co-operative has been in operation since the late nineteenth century. It provides one of the most efficient delivery networks in the world: only one lunch in six million goes astray. *Feeding the City* is an ethnographic study of the fascinating inner workings of Mumbai's dabbawalas. Cultural anthropologist Sara Roncaglia explains how they cater to the various dietary requirements of a diverse and increasingly

global city, where the preparation and consumption of food is pervaded with religious and cultural significance. Developing the idea of gastrosemantics - a language with which to discuss the broader implications of cooking and eating - Roncaglia's study helps us to rethink our relationship to food at a local and global level.

Clarence H. White and His World Anne McCauley, 2017-01-01 Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography Clarence H. White (1871–1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White's contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar "modernism" to paint a more nuanced picture of American culture in the Progressive era. Clarence H. White and His World begins with the artist's early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White's involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White's work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

4th International Conference on Tourism, Gastronomy, and Tourist Destination (TGDIC 2023) Myrza Rahmanita, Rina Suprina, Willy Arafah, 2024-01-02 This is an open access book. The 4th International Conference on Tourism, Gastronomy, and Tourist Destination (TGDIC 2023) has the theme "Rethinking Sustainable Tourism and Gastronomy in Global Context." Unlike the previous conferences which were held in Jakarta, Indonesia, this year the conference was held offline in Kuala Lumpur, Malaysia, on 16th - 18th October 2023. TGDIC 2023 serves as a forum for knowledge and experience sharing and invites tourism scholars, practitioners, decision-makers, and stakeholders from various regions to share their knowledge, experience, concepts, examples of good practice, and critical analysis with their international peers. In addition to the organizing committee and keynote speakers, the conference was attended by international presenters and participants from Indonesia, Malaysia, China, Switzerland, Thailand, India, and Taiwan.

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