Inspiration Gallery Link Party 6 12

Lionel Roucoules, Manuel Paredes, Benoit Eynard, Paz Morer Camo, Caterina Rizzi

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Shifting Images of the Hasmoneans Vered Noam, 2018-02-22 The shifting image of the Hasmoneans in the eyes of their contemporaries and later generations is a compelling issue in the history of the Maccabean revolt and the Hasmonean commonwealth. Based on a series of six Jewish folktales from the Second Temple period that describe the Hasmonean dynasty and its history from its legendary founders, through achievement of full sovereignty, to downfall, this volume examines the Hasmoneans through the lens of reception history. On the one hand, these brief, colorful legends are embedded in the narrative of the historian of the age, Flavius Josephus; on the other hand, they are scattered throughout the extensive halakhic-exegetical compositions known as rabbinic literature, redacted and compiled centuries later. Each set of parallel stories is examined for the motivation underlying its creation, its original message, language, and the historical context. This analysis is followed by exploration of the nature of the relationship between the Josephan and the rabbinic versions, in an attempt to reconstruct the adaptation of the putative original traditions in the two corpora, and to decipher the disparities, different emphases, reworking, and unique orientations typical of each. These adaptations reflect the reception of the pristine tales and thus disclose the shifting images of the Hasmoneans in later generations and within distinct contexts. The compilation and characterization of these sources which were preserved by means of two such different conduits of transmission brings us closer to reconstruction of a lost literary continent, a hidden Jewish Atlantis of early pseudo-historical legends and facilitates examination of the relationship between the substantially different libraries and worlds of Josephus and rabbinic literature.

Proceedings of the 2nd International Conference on Culture, Design and Social Development (CDSD 2022) Mohd Fauzi bin Sedon M. Dom, Peter Thomas Zabielskis, Xudong Liu, Xiao Liu, 2023-03-02 This is an open access book. Culture is the spiritual activity and product of human society relative to economy and politics. The traditional concept of human beings believes that culture is a social phenomenon, a product created by human beings for a long time, and at the same time a historical phenomenon, which is the accumulation of human society and history. The technical, economical and cultural nature of art design determines that only with high social and economic development can art and culture flourish. Art design is the product of the combination of art and technology. Art design is also a kind of productivity, which promotes the

development of social economy. As a driving factor for social and economic development, design art will also better serve the social economy with its own more perfect operating system. The 2nd International Conference on Culture, Design and Social Development (CDSD 2022) was held in Nanjing from December 2 to 4, 2022. The purpose of the conference is to provide an international platform for experts, scholars, engineers and technicians, and technical R&D personnel engaged in related fields such as culture, design and social development, to share scientific research results, broaden research ideas, collide with new ideas, and strengthen academic research, and to explore the key challenges and research directions faced by the development of this field, and promote the industrialization cooperation of academic achievements. Experts, scholars, business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange.

Proceedings of the 2024 5th International Conference on Big Data and Informatization Education (ICBDIE 2024) Miao Yu,2024

Multidisciplinary Aspects of Design Francesca Zanella, Giampiero Bosoni, Elisabetta Di Stefano, Gioia Laura Iannilli, Giovanni Matteucci, Rita Messori, Raffaella Trocchianesi, 2023-12-30 This open access book gathers the contributions from the Design! OPEN International Conference, held in Parma, Italy in May 2022. The conference explored the multidisciplinary aspects of design starting from its dimensions: objects (design as focused on the object, on its functional and symbolic dimension, and at the same time on the object as a tool for representing cultures), processes (the designer's self-reflective moment which is focused on the analysis and on the definition of processes in various contexts, spanning innovation, social engagement, reflection on emergencies or forecasting), experiences (design as a theoretical and practical strategy aimed at facilitating experiential interactions among people, people and objects or environments), and narratives (making history, representing through different media, archiving, narrating, and exhibiting design). The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists.

Dell VxRail System Design and Best Practices Victor Wu,2022-12-23 Design, build, and protect your clusters with ease with VxRail, Dell's hyper-converged infrastructure solution, and this comprehensive in-depth guide Key FeaturesCombine your virtualization systems into one with this comprehensive guide to VxRailProtect against data loss with a variety of backup, replication, and recovery optionsTake your virtualization skills to the next level thanks to Dell's hyper-converged infrastructureBook Description Virtualized systems are well established now, and their disparate components can be found bundled together in hyper-converged infrastructures, such as VxRail from Dell EMC. Dell VxRail System Design and Best Practices will take you, as a system architect or administrator, through the process of designing and protecting VxRail systems. While this book assumes a certain level of knowledge of VMware, vSphere 7.x, and vCenter Server, you'll get a

thorough overview of VxRail's components, features, and architecture, as well as a breakdown of the benefits of this hyper-converged system. This guide will give you an in-depth understanding of VxRail, as well as plenty of practical examples and self-assessment questions along the way to help you plan and design every core component of a VxRail system – from vSAN storage policies to cluster expansion. It's no good having a great system if you lose everything when it breaks, so you'll spend some time examining advanced recovery options, such as VMware Site Recovery Manager and Veeam Backup and Replication. By the end of this book, you will have got to grips with Dell's hyper-converged VxRail offering, taking your virtualization proficiency to the next level. What you will learnDesign vSAN storage policiesScale-out and expand clustersDesign stretched clustersProtect your system with VMware Site Recovery ManagerDiscover how to configure EMC RecoverPoint for Virtual MachinesIntegrate Veeam Backup and Replication with VxRailSet up a vSAN 2-node clusterWho this book is for This book is for system architects, system administrators, or consultants involved in planning and designing VxRail HCI. The reader is expected to have equivalent knowledge and administration experience with VMware vSphere 7. x and vCenter Server 7.x.

Proceedings of the 3rd International Conference of Art, Craft, Culture and Design (ICON-ARCCADE 2023)
TYAR RATUANNISA; MEIRINA TRIHARINI; KIKI RIZKY SOE., Tyar Ratuannisa, 2024

<u>Design for Electromagnetic Compatibility--In a Nutshell</u> Reto B. Keller,2022-11-22 This open access book provides practicing electrical engineers and students a practical – and mathematically sound – introduction to the topic of electromagnetic compatibility (EMC). The author enables readers to understand better how to overcome commonly failed EMC tests for radiated emission, radiated immunity, and electrostatic discharge (ESD), while providing concrete EMC design guidelines. The book also presents an overview of EMC standards and regulations and how to test for a global market access.

Proceedings of the 3rd International Conference on Culture, Design and Social Development (CDSD 2023) Youbin Chen, 2024

Proceedings of the 3rd International Conference on Internet, Education and Information Technology (IEIT 2023)

Dhananjay Kumar, Pavel Loskot, Qingliang Chen, 2023-09-01 This is an open access book. The 3rd International Conference on Internet, Education and Information Technology (IEIT 2023) was held on April 28–30, 2023 at the Xiamen, China. With the development of science and technology, information technology and information resources should be actively developed and fully applied in all fields of education and teaching, so as to promote the modernization of education and cultivate talents to meet the needs of society. From the technical point of view, the basic characteristics of educational informatization are digitalization, networking, intelligentization and multi-media. From the perspective of education, the basic characteristics of educational information are openness, sharing, interaction and cooperation. With the advantage of the network, it can provide students with a large amount of information and knowledge by combining different knowledge and information from

various aspects in a high frequency. Therefore, we have intensified efforts to reform the traditional teaching methods and set up a new teaching concept, from the interaction between teachers and students in the past to the sharing between students. In short, it forms a sharing learning mode. For all students, strive to achieve students' learning independence, initiative and creativity. To sum up, we will provide a quick exchange platform between education and information technology, so that more scholars in related fields can share and exchange new ideas. The 3rd International Conference on Internet, Education and Information Technology (IEIT 2023) was held on April 28-30, 2023 in Xiamen, China. IEIT 2023 is to bring together innovative academics and industrial experts in the field of Internet, Education and Information Technology to a common forum. The primary goal of the conference is to promote research and developmental activities in Internet, Education and Information Technology and another goal is to promote scientific information interchange between researchers, developers, engineers, students, and practitioners working all around the world. The conference will be held every year to make it an ideal platform for people to share views and experiences in international conference on Internet, Education and Information Technology and related areas.

Design Science Research for a New Society: Society 5.0 Aurona Gerber, Richard Baskerville, 2023-05-18 This book constitutes the proceedings of the 18th International Conference on Design Science Research in Information Systems and Technology, DESRIST 2023, which was held in Pretoria, South Africa, from May 31-June 2, 2023. The 29 full papers presented in this volume were carefully reviewed and selected from 81 submissions. The papers are organized in the following topical sections: Design-oriented Research for Society 5.0 (Theme Track); Design of Systems Using Emerging Technologies; Human-Centered Artificial Intelligence (HCAI); Healthcare Systems and Quality of Life; Innovation and Entrepreneurship; Emerging DSR Methods and Processes; Education and DRS; Human Safety and Cybersecurity; Co-Desing and Collective Creativity for Addressing Grand Challenges; and Sustainability and Responsible Design.

Technology, Design and the Arts - Opportunities and Challenges Rae Earnshaw, Susan Liggett, Peter Excell, Daniel Thalmann, 2020-06-22 This open access book details the relationship between the artist and their created works, using tools such as information technology, computer environments, and interactive devices, for a range of information sources and application domains. This has produced new kinds of created works which can be viewed, explored, and interacted with, either as an installation or via a virtual environment such as the Internet. These processes generate new dimensions of understanding and experience for both the artist and the public's relationships with the works that are produced. This has raised a variety of interdisciplinary opportunities and issues, and these are examined. The symbiotic relationship between artistic works and the cultural context in which they are produced is reviewed. Technology can provide continuity by making traditional methods and techniques more efficient and effective. It can also provide discontinuity by opening up new perspectives and paradigms. This can generate new ideas, and produce a greater understanding of artistic processes and

how they are implemented in practice. Tools have been used from the earliest times to create and modify artistic works. For example, naturally occurring pigments have been used for cave paintings. What has been created provides insight into the cultural context and social environment at the time of creation. There is an interplay between the goal of the creator, the selection and use of appropriate tools, and the materials and representations chosen. Technology, Design and the Arts - Opportunities and Challenges is relevant for artists and technologists and those engaged in interdisciplinary research and development at the boundaries between these disciplines.

Proceedings of the Fifth International Conference on Arts and Design Education (ICADE 2022) Juju Masunah, Tati Narawati, Yudi Sukmayadi, Zakarias S. Soeteja, Trianti Nugraheni, Rita Milyartini, Agus Budiman, 2023-10-29 This is an open access book. The 5th INTERNATIONAL CONFERENCE ON ARTS AND DESIGN EDUCATION (ICADE) "Digital Media Literacy and Mastery of Post-pandemic in Arts and Design Education" BACKGROUND The past year has been one of enormous turbulence and upheaval where nobody has been left untouched by the impact of the global pandemic, even a great change has been forced upon artists and educators in their work creation process as well as learning and teaching practice. What and how artists and educators have thought and gone through to keep their field sustained should be disseminated as a mutual learning to enhance our awareness on arts and design sustainability and role during pandemic. ICADE 5 aims to bring together leading academic artists, arts and design researchers and scholars to exchange and share their notion, experiences, and research results on all aspects of Digital Media Literacy and Mastery in Arts and Design education during pandemic and its urgencies after pandemics. It also provides a premier interdisciplinary platform for arts and design researchers, practitioners, and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered and solutions adopted which involves digital media literacy or mastery in the fields of Arts and Design education. The 5th International Conference on Arts and Design Education (ICADE) is a conference hosted by Faculty of Arts and Design Education Universitas Pendidikan Indonesia. This conference will be held on September 22nd, 2022 through Zoom Webinar. ICADE has covered a broad range of topic on music, dance, drama, visual arts, visual communication design, arts education, film and television, and multidiciplinary arts fields. This conference scopes may pertain how artist, designer, or arts and design educators finally adapt and conquer digital media to support their work creation and studies activities during pandemic; attitude changes toward art and design works creation; best practice of art and design creation and studies during pandemic; sorts of digital media which might be left or continuously used after pandemic; what finally the digital media can't ever cover during pandemic even to this moment (post-pandemic); potential disruptive/constructive point of digital media use; as well as other substance where we spot a relation between a digital media with arts and design creation and studies.

Design of Heuristic Algorithms for Hard Optimization Éric D. Taillard, 2022-10-29 This open access book demonstrates all

the steps required to design heuristic algorithms for difficult optimization. The classic problem of the travelling salesman is used as a common thread to illustrate all the techniques discussed. This problem is ideal for introducing readers to the subject because it is very intuitive and its solutions can be graphically represented. The book features a wealth of illustrations that allow the concepts to be understood at a glance. The book approaches the main metaheuristics from a new angle, deconstructing them into a few key concepts presented in separate chapters: construction, improvement, decomposition, randomization and learning methods. Each metaheuristic can then be presented in simplified form as a combination of these concepts. This approach avoids giving the impression that metaheuristics is a non-formal discipline, a kind of cloud sculpture. Moreover, it provides concrete applications of the travelling salesman problem, which illustrate in just a few lines of code how to design a new heuristic and remove all ambiguities left by a general framework. Two chapters reviewing the basics of combinatorial optimization and complexity theory make the book self-contained. As such, even readers with a very limited background in the field will be able to follow all the content.

Proceedings of the 61st International Conference of Machine Design Departments (ICMD 2020) Jaroslav Homišin, Michal Petrů, David Herák, Ladislav Ševčík, 2023-05-29 This is an open access book. The 61st International Conference of Machine Design Departments is mainly focused on sharing professional experience and discussing new theoretical and practical findings. The objective of the conference is to identify the current situation, exchange experience, establish and strengthen relationships between universities, companies and scientists from the field of Machine Design.

Advances on Mechanics, Design Engineering and Manufacturing III Lionel Roucoules, Manuel Paredes, Benoit Eynard, Paz Morer Camo, Caterina Rizzi, 2021-04-21 This open access book gathers contributions presented at the International Joint Conference on Mechanics, Design Engineering and Advanced Manufacturing (JCM 2020), held as a web conference on June 2-4, 2020. It reports on cutting-edge topics in product design and manufacturing, such as industrial methods for integrated product and process design; innovative design; and computer-aided design. Further topics covered include virtual simulation and reverse engineering; additive manufacturing; product manufacturing; engineering methods in medicine and education; representation techniques; and nautical, aeronautics and aerospace design and modeling. The book is organized into four main parts, reflecting the focus and primary themes of the conference. The contributions presented here not only provide researchers, engineers and experts in a range of industrial engineering subfields with extensive information to support their daily work; they are also intended to stimulate new research directions, advanced applications of the methods discussed and future interdisciplinary collaborations.

Creativity in Art, Design and Technology Susan Liggett, Rae Earnshaw, Jill Townsley, 2023-03-31 This is an open access book. Creativity is a difficult concept, how can it best be defined, understood, applied, and practiced? This book provides important answers to these questions. Technology can enable artists to be more creative. Scientific and artistic

thinking give us two complementary tools to understand the complexity of the world, with science reducing subjective experience to essential principles and art intensifying and expanding our experiences. These examples also show how artists can push the boundaries of technology into exciting new realms that have not been explored before. The impact that art and art practice can have on culture, society, and social responsibility is explored in detail through examples and case studies. In addition, the book presents how artists are creating and reflecting cultural and societal resonance in their work. Can other disciplines help artists to be more creative? All are part of an interrelated wider society and enables artists to develop artwork fit for highly interfaced and conceptually broad contemporary contexts. This is illustrated with examples which show exciting and challenging results. Creativity in Art, Design and Technology is relevant for artists, designers, scientists and technologists. All can benefit in a major way from a greater understanding of creativity, and the ways in which mutual interaction and collaboration enables all areas to develop. The potential for the future is immense and this book signposts the way forward.

Phygital Intelligence Chao Yan, Hua Chai, Tongyue Sun, Philip F. Yuan, 2024-02-04 This open access book is a compilation of selected papers from 2023 Digital FUTURES — The 5nd International Conference on Computational Design and Robotic Fabrication (CDRF 2023). The work focuses on novel techniques for computational design and robotic fabrication. The contents make valuable contributions to academic researchers, designers, and engineers in the industry. As well, readers will encounter new ideas about understanding intelligence in architecture.

Proceedings of the 2023 2nd International Conference on Social Sciences and Humanities and Arts (SSHA 2023) Mohd Fauzi bin Sedon, Intakhab Alam Khan, Mehmet CÜNEYT BİRKÖK, KinSun Chan, 2023-06-29 This is an open access book. With the progress of social civilization, social science and its research are becoming more and more important. Theoretically and practically, the study of social phenomena and social problems and the development of prosperous social sciences are the eternal themes of human beings. At present, social science research and its results can hardly meet the needs of social development, especially the unscientific evaluation of social science results, which has aroused great concern from all walks of life, and has produced dirt and questions on social science, thus affecting the proper development of social science. Max Weber once said that the most important function of social science in modern times is to keep people clear-headed and to resist the delusions of prophetic legislators. Humanities and arts are the process of perceiving, realizing, thinking, manipulating, and expressing objective or subjective objects through capturing and excavating, feeling and analyzing, integrating and applying, or displaying the stage results in the form obtained through feeling (seeing, hearing, smelling, touching). The social sciences and humanities and arts contain content that will directly affect our lives and the way society functions. And by reacting to today's increasingly intricate problems and situations through systematic and professional discussions, they will further contribute to the improvement of institutions and the development of society. By

thinking about issues and looking at problems and the world from different perspectives by putting the two together, it may be possible to have more comprehensive, appropriate, and better responses; for example, the development of laws requires a deeper understanding of the environment in which they are implemented; international trade requires a certain understanding of the customs of different countries; and the development of tax and economic policies requires a certain understanding of the population, consumer demand, etc.

Mastering Responsive Web Design Ricardo Zea, 2015-08-24 Become a master in RWD with this practical, engaging guide About This Book Build responsive designs with solid yet simple HTML5 and CSS3 best practices Use CSS preprocessors (Sass) to speed up the creation of CSS Each chapter covers a different feature of RWD with carefully chosen, interesting examples, including the latest developments in responsive design Who This Book Is For If you already know some HTML and CSS and understand the principles of responsive web design, this book is for you. There's something here for you to learn regardless of if you're a web designer or web developer, or whether you're a seasoned expert web professional. What You Will Learn Install and use Sass with SCSS syntax to create your CSS Use HTML5 tags the right way for the right type of content Enhance the experience of users with assistive technology with ARIA roles Design with desktop-first approach but implement with mobile-first methodology For your layouts, either create and use your own scalable CSS grid, or use Flexbox Create three types of navigation for small screen devices Find the best way to serve the best type of image and how to make videos responsive Build custom responsive emails to ensure the message gets across regardless of the device In Detail Responsive web design is getting more complex day by day and without the necessary design and development skill sets, it's a matter of time before we're left behind. Building meaningful and accessible websites and apps using HTML5 and CSS3 is a must if we want to create memorable experiences for the users. In the ever-changing world of web designers and developers, being proficient in responsive web design is no longer an option, it is mandatory. Whether you're a web designer or web developer, or a seasoned expert web professional, this book will bolster your HTML and CSS skills to a master level. The book is designed in a way that each chapter will take you one step closer to becoming an expert in RWD. The book begins with introducing you to the power of CSS preprocessors, Sass in this case, to increase the speed of writing repetitive CSS tasks, then use simple but meaningful HTML examples; and add ARIA roles to increase accessibility. You will also understand why a mobile-first approach is ideal. Next, you will learn how to use an easily scalable CSS grid or if you prefer, use Flexbox instead. Create navigations for small screen devices using the "drawer navigation," "off-canvas" or "toggle" navigation patterns, and also implement images and media in both responsive and responsible ways. Finally, you will build a solid and meaningful typographic scale and make sure your messages and communications display correctly with responsive emails. Style and approach Designing and developing for the web should be fun, and that's the tone used in the book. This book is written in a step-by-step format with clean-cut examples. You will also find tips and notes all over the book to help clarify

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