

Inspiration Gallery Link Party 10 2

Vered No'am

Shifting Images of the Hasmoneans Vered No'am, 2018 The shifting image of the Hasmoneans in the eyes of their contemporaries and later generations is a compelling issue in the history of the Maccabean revolt and the Hasmonean commonwealth. Based on a series of six Jewish folktales from the Second Temple period that describe the Hasmonean dynasty and its history from its legendary founders, through achievement of full sovereignty, to downfall, this volume examines the Hasmoneans through the lens of reception history. On the one hand, these brief, colorful legends are embedded in the narrative of the historian of the age, Flavius Josephus; on the other hand, they are scattered throughout the extensive halakhic-exegetical compositions known as rabbinic literature, redacted and compiled centuries later. Each set of parallel stories is examined for the motivation underlying its creation, its original message, language, and the historical context. This analysis is followed by exploration of the nature of the relationship between the Josephan and the rabbinic versions, in an attempt to reconstruct the adaptation of the putative original traditions in the two corpora, and to decipher the disparities, different emphases, reworking, and unique orientations typical of each. These adaptations reflect the reception of the pristine tales and thus disclose the shifting images of the Hasmoneans in later generations and within distinct contexts. The compilation and characterization of these sources which were preserved by means of two such different conduits of transmission brings us closer to reconstruction of a lost literary continent, a hidden Jewish Atlantis of early pseudo-historical legends and facilitates examination of the relationship between the substantially different libraries and worlds of Josephus and rabbinic literature.

Creativity, Inc. (The Expanded Edition) Ed Catmull, Amy Wallace, 2023-09-28 The co-founder and longtime president of Pixar updates and expands his 2014 New York Times bestseller on creative leadership, reflecting on the management principles that built Pixar's singularly successful culture, and on all he learned during the past nine years that allowed Pixar to retain its creative culture while continuing to evolve. "Might be the most thoughtful management book ever."—Fast Company For nearly thirty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Finding Nemo, The Incredibles, Up, and WALL-E, which have gone on to set box-office records and garner eighteen Academy Awards. The joyous storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, Catmull reveals the ideals and techniques that have made Pixar so widely

admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student, and then forged a partnership with George Lucas that led, indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, *Toy Story* was released, changing animation forever. The essential ingredient in that movie's success—and in the twenty-five movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as:

- Give a good idea to a mediocre team and they will screw it up. But give a mediocre idea to a great team and they will either fix it or come up with something better.
- It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the cost of fixing them.
- A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Creativity, Inc. has been significantly expanded to illuminate the continuing development of the unique culture at Pixar. It features a new introduction, two entirely new chapters, four new chapter postscripts, and changes and updates throughout. Pursuing excellence isn't a one-off assignment but an ongoing, day-in, day-out, full-time job. And Creativity, Inc. explores how it is done.

Wild Creations Hilton Carter, 2021-04-06 Namechecked as the LeBron James of plant styling... by Good Morning America, Hilton Carter now shows how you can make, style, decorate and care for your own stunning plant-inspired interior with his 25 step-by-step DIY projects and plant hacks. Carter, the Instagram star of the plant world and creator of green interiors has given us glimpses into many stunning plant-filled homes where ivy and creeping figs hang miraculously from ceilings, moss and ferns grow effortlessly to create living walls, fiddle leaf ferns and cheese plants thrive, whilst air plants beautify artworks and succulents flourish whether in pots on windowsills or planted in terrariums... Now in his third book, *Wild Creations*, Hilton actually shows you how you can create these amazing fixtures that enable plants to become such an integral part of an interior. Divided into four sections, *Wild Ideas*, *Wild Hacks*, *Wild Rants* and *Wild Plants*, *Wild Creations* shows you step by step how you can create air plant wreaths, moss walls, leather hanging plant stands, terrariums and many more stunning projects that will give you the green interior you crave. And just so your plants feel at home in your interior there is even a painting by numbers jungle mural, plus plant-scented candles to make sure your interior not only stays wild but that you and all its inhabitants thrive from the health giving benefits of greenery.

But Are You Making Any Money? Marley Majcher, 2011-01-01 Well-known celebrity party planner, Marley Majcher, in her signature witty, no-nonsense style shows you how to make a real profit without spinning your wheels using a step-by-step process that shows you where all of your money is really going. By learning from the trials and tribulations of Majcher's own entrepreneurial journey, you will magically see yourself in her examples yet learn the skills necessary to turn a real profit, all while laughing out loud. Who knew business could be so much fun? --Publisher.

Nickel Quilts Pat Speth, Charlene Thode, 2002 Each of the quilt patterns in this book is rated by skill level -- easy, beginner, or intermediate -- based on the degree of piecing difficulty. Once you've used our easy unit-construction methods to make your first nickel quilt, you'll be ready to move on to one of the more challenging projects. From inside book.

Prentice Hall Literature: Tvtv Fifth Edition Student Edition Grade 10 2000c Prentice-Hall Staff, 1999-12

The Inspired Room Melissa Michaels, 2015-11-01 New York Times bestselling author, Melissa Michaels, will inspire you to make your house a well-loved home. Her relatable style, unique voice, and practical decorating ideas have made her highly respected blog, The Inspired Room, a haven for fans of real-life style. Step inside Melissa's home as she shares lessons learned, inspiring photos, and encouraging insights to help you embrace your authentic style through doable improvements for every room; attainable decorating, organizational, and DIY solutions; transforming tips for lighting, color, and style; motivation to reclaim and organize small spaces Best of all, you don't need a big budget or perfect DIY skills to embrace Melissa's practical home decor philosophy. You'll return to this book again and again for inspiration to fall in love with the home you have.

Start with Why Simon Sinek, 2011-12-27 The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

Mathematical Surprises Mordechai Ben-Ari, 2022-09-07 This is open access book provides plenty of pleasant mathematical surprises. There are many fascinating results that do not appear in textbooks although they are accessible with a good knowledge of secondary-school mathematics. This book presents a selection of these topics including the mathematical formalization of origami, construction with straightedge and compass (and other instruments), the five- and six-

color theorems, a taste of Ramsey theory and little-known theorems proved by induction. Among the most surprising theorems are the Mohr-Mascheroni theorem that a compass alone can perform all the classical constructions with straightedge and compass, and Steiner's theorem that a straightedge alone is sufficient provided that a single circle is given. The highlight of the book is a detailed presentation of Gauss's purely algebraic proof that a regular heptadecagon (a regular polygon with seventeen sides) can be constructed with straightedge and compass. Although the mathematics used in the book is elementary (Euclidean and analytic geometry, algebra, trigonometry), students in secondary schools and colleges, teachers, and other interested readers will relish the opportunity to confront the challenge of understanding these surprising theorems.

Link, 1970

Proceedings of the International Conference of Economics Business and Economics Education Science (ICE-BEES-24)

Kris Brantas Abiprayu, 2024

Beyond Talent Angela Myles Beeching, 2020 Beyond Talent is a practical, step-by-step guide to advancing a career in music. From booking concerts and creating dynamic promotional materials, to overcoming the typical inner challenges musicians face, author Angela Myles Beeching offers inspiration for your journey along with straight-talking solutions backed by real-world results.

Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022)

Bootheina Majoul, Digvijay Pandya, Lin Wang, 2023-03-14 This is an open access book. The 4th International Conference on Literature, Art and Human Development (ICLAHD 2022) was successfully held on October 28th-30th, 2022 in Xi'an, China (virtual conference). ICLAHD 2022 brought together academics and experts in the field of Literature, Art and Human Development research to a common forum, promoting research and developmental activities in related fields as well as scientific information interchange between researchers, developers, and engineers working all around the world. We were honored to have Assoc. Prof. Chew Fong Peng from University of Malaya, Malaysia to serve as our Conference Chair. The conference covered keynote speeches, oral presentations, and online Q&A discussion, attracting over 300 individuals. Firstly, keynote speakers were each allocated 30-45 minutes to hold their speeches. Then in the oral presentations, the excellent papers selected were presented by their authors in sequence.

Human Rights, Suffering, and Aesthetics in Political Prison Literature Yenna Wu, 2011-06-16 This interdisciplinary volume of essays studies human rights in political prison literature, while probing the intersections of suffering, politics, and aesthetics in an interliterary and intercultural context. As the first book to explore the concept of global aesthetics in political prison narratives, it demonstrates how literary insight enhances the study of human rights. Covering varied geographical and geopolitical regions, this collection encourages comparative analyses and cross-cultural

understanding. Seeking to interrogate linguistic, structural, and cultural constructions of the political prison experience, it highlights the literary aspects without losing sight of the political and the theoretical. The contributors cross various disciplinary boundaries and adopt different interpretive perspectives in analyzing prison narratives, especially memoirs, from such diverse countries as China, Egypt, Morocco, Syria, Romania, Russia, Uruguay, and the U.S. The volume emphasizes the literary works produced since the second half of the twentieth century, particularly since the political seismic shift in 1989. The authors treated range from the canonical to the less well-known: Nawal El Saadawi, Varlam Shalamov, Zhang Xianliang, Cong Weixi, Wumingshi, Carlos Liscano, Fatna El Bouih, Nabil Sulayman, Faraj Bayraqdar, Hasiba 'Abdallahman, Tahar Ben Jelloun, Nicolae Steinhardt, Irina Ratushinskaya, etc. Critical issues investigated include how the writers represent their sufferings, experiences, and emotions during incarceration; their strategies of survival; and how political prison literature can reveal hidden violations of human rights, while resisting official discourse and serving other functions in society. Examining the commonalities and differences in global experiences of imprisonment, the eight chapters engage with the aesthetics of self-making and resistance, individual and collective memory, denial and conversion, catharsis and redemption, and the experiencing and witnessing of trauma. Topics also include the politics of remembering and the politics of representation, such as the problematic relationship between narrative, language, and representations of torture. Similarly under discussion are prison aesthetics of happiness, the role of spectacle in the criminal justice system, and the intersection of prison, gender, and silences. At a juncture when more and more people all over the world actively defy repressive regimes and demand political reform, this book makes a timely contribution to the advocacy and discourse of universal human rights.

Internet Comedy Television Series, 1997-2015 Vincent Terrace, 2016-02-25 Created around the world and available only on the web, Internet television series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fourth in a series covering Internet TV, this book takes a comprehensive look at 1,121 comedy series produced exclusively for online audiences. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

Gaelic Influence in the Northumbrian Kingdom Fiona Edmonds, 2019 WINNER OF THE FRANK WATSON BOOK PRIZE 2021. SHORTLISTED IN SCOTLAND'S NATIONAL BOOK AWARDS 2021 The first full-scale, interdisciplinary treatment of the wide-ranging connections between the Gaelic world and the Northumbrian kingdom.

Japan and Britain at War and Peace Hugo Dobson, Nobuko Kosuge, 2009-06-08 This book examines reconciliation between Japan and the UK, exploring the development and current state of Japan-UK relations from the perspectives of economic cooperation and conflict, common concerns in the international system, and public and media perceptions of each country.

Home by Novogratz Courtney Novogratz, Robert Novogratz, 2012-10-09 Get the Novogratz look In this book, design duo

Robert and Cortney Novogratz (stars of HGTV's Home by Novogratz) give us an inside look at twenty of their favorite projects to show us how to achieve their signature vintage modern style. See how they effortlessly mix contemporary furniture with thrift-store finds, and learn all sorts of tricks for creating a stylish home no matter what the obstacles: seven children, small spaces, or a tiny budget. From toddler-friendly bedroom for triplets to a beach retreat for two twenty-somethings, from a New Jersey basement to a Palm Beach cabana, Home by Novogratz proves that good design is just a book away.

The Book of Zechariah Mark J. Boda, 2016 Over the centuries, the prophetic book of Zechariah has suffered from accusations of obscurity and has frustrated readers seeking to unlock its treasures. This work by Mark Boda provides insightful commentary on Zechariah, with great sensitivity to its historical, literary, and theological dimensions. Including a fresh translation of Zechariah from the original Hebrew, Boda delivers deep and thorough reflection on a too-often-neglected book of the Old Testament.

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