

Inspiration Gallery Link Party 2 12

Ying Liu

Best Ideas for Teaching with Technology Justin Reich, Tom Daccord, 2015-02-18 This practical, how-to guide makes it easy for teachers to incorporate the latest technology in their classes. Employing an informal workshop approach, the book avoids technical jargon and pays special attention to the needs of teachers who are expanding the use of computers in their classrooms. The authors focus on what teachers do and how they can do it better, and provide a wide variety of proven tools, tips, and methods for enhancing these activities with technology. Best Ideas for Teaching with Technology provides extensively illustrated tutorials for a wide variety of software, online tools, and teaching techniques. It covers everything from lesson plans, to time management, how to show animation, blogging, podcasts, laptop strategies, and much, much more. In addition, periodic updates to the text will be available on the authors' website.

Nickel Quilts Pat Speth, Charlene Thode, 2002 Each of the quilt patterns in this book is rated by skill level -- easy, beginner, or intermediate -- based on the degree of piecing difficulty. Once you've used our easy unit-construction methods to make your first nickel quilt, you'll be ready to move on to one of the more challenging projects. From inside book.

The Current Digest of the Soviet Press, 1972

Shifting Images of the Hasmoneans Vered Noam, 2018-02-22 The shifting image of the Hasmoneans in the eyes of their contemporaries and later generations is a compelling issue in the history of the Maccabean revolt and the Hasmonean commonwealth. Based on a series of six Jewish folktales from the Second Temple period that describe the Hasmonean dynasty and its history from its legendary founders, through achievement of full sovereignty, to downfall, this volume examines the Hasmoneans through the lens of reception history. On the one hand, these brief, colorful legends are embedded in the narrative of the historian of the age, Flavius Josephus; on the other hand, they are scattered throughout the extensive halakhic-exegetical compositions known as rabbinic literature, redacted and compiled centuries later. Each set of parallel stories is examined for the motivation underlying its creation, its original message, language, and the historical context. This analysis is followed by exploration of the nature of the relationship between the Josephan and the rabbinic versions, in an attempt to reconstruct the adaptation of the putative original traditions in the two corpora, and to decipher the disparities, different emphases, reworking, and unique orientations typical of each. These adaptations reflect the reception of the pristine tales and thus disclose the shifting images of the Hasmoneans in later generations and within distinct contexts. The

compilation and characterization of these sources which were preserved by means of two such different conduits of transmission brings us closer to reconstruction of a lost literary continent, a hidden Jewish Atlantis of early pseudo-historical legends and facilitates examination of the relationship between the substantially different libraries and worlds of Josephus and rabbinic literature.

Link ,1967

Home by Novogratz Cortney Novogratz,Robert Novogratz,2012-10-09 Get the Novogratz look In this book, design duo Robert and Cortney Novogratz (stars of HGTV's Home by Novogratz) give us an inside look at twenty of their favorite projects to show us how to achieve their signature vintage modern style. See how they effortlessly mix contemporary furniture with thrift-store finds, and learn all sorts of tricks for creating a stylish home no matter what the obstacles: seven children, small spaces, or a tiny budget. From toddler-friendly bedroom for triplets to a beach retreat for two twenty-somethings, from a New Jersey basement to a Palm Beach cabana, Home by Novogratz proves that good design is just a book away.

Creativity, Inc. (The Expanded Edition) Ed Catmull,Amy Wallace,2023-09-28 The co-founder and longtime president of Pixar updates and expands his 2014 New York Times bestseller on creative leadership, reflecting on the management principles that built Pixar's singularly successful culture, and on all he learned during the past nine years that allowed Pixar to retain its creative culture while continuing to evolve. "Might be the most thoughtful management book ever."—Fast Company For nearly thirty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Finding Nemo, The Incredibles, Up, and WALL-E, which have gone on to set box-office records and garner eighteen Academy Awards. The joyous storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student, and then forged a partnership with George Lucas that led, indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the twenty-five movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as:

- Give a good idea to a mediocre team and they will screw it up. But give a mediocre idea to a great team and they will either fix it or come up with something better.
- It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the cost of fixing them.
- A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Creativity, Inc. has been significantly expanded to illuminate the continuing development of the unique culture at Pixar. It features a new introduction, two entirely new chapters, four new chapter postscripts, and changes and updates throughout. Pursuing excellence isn't a one-off assignment but an ongoing, day-in, day-out, full-time job. And Creativity, Inc. explores how it is done.

Renoir Scala Publishers, Ltd.,2006-06 Renoir masterfully created Luncheon of the Boating Party's enchanting mood by capturing a contemporary moment - 19th-century leisure on the Seine - and the universal appeal of celebration. He also combined several of the traditional categories of painting: still life, landscape, portraiture and genre. The result is a timeless work that captures the atmosphere of an idyllic place, where friends share the pleasures of food, wine and conversation. Scala's new 4-fold format is ideal for displaying this exquisite painting. It showcases archival photographs that identify the revellers, and x-rays of the painting, which reveal little-known compositional changes, as well as details and images that fold out to bring this late 19th-century icon to life. 38 colour & 19 b/w illustrations

Mathematical Surprises Mordechai Ben-Ari,2022-09-07 This is open access book provides plenty of pleasant mathematical surprises. There are many fascinating results that do not appear in textbooks although they are accessible with a good knowledge of secondary-school mathematics. This book presents a selection of these topics including the mathematical formalization of origami, construction with straightedge and compass (and other instruments), the five- and six-color theorems, a taste of Ramsey theory and little-known theorems proved by induction. Among the most surprising theorems are the Mohr-Mascheroni theorem that a compass alone can perform all the classical constructions with straightedge and compass, and Steiner's theorem that a straightedge alone is sufficient provided that a single circle is given. The highlight of the book is a detailed presentation of Gauss's purely algebraic proof that a regular heptadecagon (a regular polygon with seventeen sides) can be constructed with straightedge and compass. Although the mathematics used in the book is elementary (Euclidean and analytic geometry, algebra, trigonometry), students in secondary schools and colleges, teachers, and other interested readers will relish the opportunity to confront the challenge of understanding these surprising theorems.

Gaelic Influence in the Northumbrian Kingdom Fiona Edmonds,2019 WINNER OF THE FRANK WATSON BOOK PRIZE 2021. SHORTLISTED IN SCOTLAND'S NATIONAL BOOK AWARDS 2021 The first full-scale, interdisciplinary treatment of the wide-ranging connections between the Gaelic world and the Northumbrian kingdom. Northumbria was the most northerly Anglo-Saxon kingdom; its impressive landscape featured two sweeping coastlines, which opened the area to a variety of cultural connections. This book explores influences that emanated from the Gaelic-speaking world, including Ireland, the Isle of Man, Argyll and the kingdom of Alba (the nascent Scottish kingdom). It encompasses Northumbria's Golden Age, the kingdom's political and scholarly high-point of the seventh and early eighth centuries, and culminates with

the kingdom's decline and fragmentation in the Viking Age, which opened up new links with Gaelic-Scandinavian communities. Political and ecclesiastical connections are discussed in detail; the study also covers linguistic contact, material culture and the practicalities of travel, bringing out the realities of contemporary life. This interdisciplinary approach sheds new light on the west and north of the Northumbrian kingdom, the areas linked most closely with the Gaelic world. Overall, the book reveals the extent to which Gaelic influence was multi-faceted, complex and enduring. Dr FIONA EDMONDS is Reader in History and Director of the Regional Heritage Centre at Lancaster University.

Athenaeum and Literary Chronicle ,1870

The Athenaeum ,1870

Proceedings of the 2022 3rd International Conference on Artificial Intelligence and Education (IC-ICAIE 2022) Bob Fox,Chuan Zhao,Marcus T. Anthony,2023-01-20 This is an open access book. The 2022 3rd International Conference on Artificial Intelligence and Education(ICAIE 2022) will be held in Chengdu, China during June 24-26, 2022. The meeting focused on the new trends in the development of artificial intelligence and education under the new situation, and jointly discussed how to empower and promote the high-quality development of artificial intelligence and education. An ideal platform to share views and experiences with industry experts. The conference invites experts and scholars in the field to conduct wonderful exchanges based on their own research results based on the development of the times. The themes are around artificial intelligence technology and applications; intelligent and knowledge-based systems; information-based education; intelligent learning; advanced information theory and neural network technology ; software computing and algorithms; intelligent algorithms and computing and many other topics.

Beyond Becquerel and Biology to Precision Radiomolecular Oncology: Festschrift in Honor of Richard P. Baum Vikas Prasad,2024-01-05 This open access book is written by world-renowned experts on radiomolecular precision oncology to celebrate the work, life, principles and ideology of Richard P Baum. It includes commentaries, reviews and some thought provoking novel ideas on radionuclide precision oncology, covering topics such as various aspects of theranostics and molecular radiotherapy like radiolabeled peptides, radiolabeled antibodies, dosimetry, and quality control as well as the diagnosis and treatment of specific tumor types. Featuring contributions by biologists, physicists, chemists, mathematicians, geneticists, and physicians from a range of specialties, this Festschrift is highly interdisciplinary and will be a valuable resource for future precision oncologists.

Internet Comedy Television Series, 1997-2015 Vincent Terrace,2016-02-25 Created around the world and available only on the web, Internet television series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fourth in a series covering Internet TV, this

book takes a comprehensive look at 1,121 comedy series produced exclusively for online audiences. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

Japan and Britain at War and Peace Hugo Dobson, Nobuko Kosuge, 2009-06-08 This book examines reconciliation between Japan and the UK, exploring the development and current state of Japan-UK relations from the perspectives of economic cooperation and conflict, common concerns in the international system, and public and media perceptions of each country.

The Museum as a Space of Social Care Nuala Morse, 2020-10-18 This book examines the practice of community engagement in museums through the notion of care. It focuses on building an understanding of the logic of care that underpins this practice, with a view to outlining new roles for museums within community health and social care. This book engages with the recent growing focus on community participation in museum activities, notably in the area of health and wellbeing. It explores this theme through an analysis of the practices of community engagement workers at Tyne & Wear Archives & Museums in the UK. It examines how this work is operationalised and valued in the museum, and the institutional barriers to this practice. It presents the practices of care that shape community-led exhibitions, and community engagement projects involving health and social care partners and their clients. Drawing on the ethics of care and geographies of care literatures, this text provides readers with novel perspectives for transforming the museum into a space of social care. This book will appeal to museum studies scholars and professionals, geographers, organisational studies scholars, as well as students interested in the social role of museums.

Tattoo Inspiration Compendium Kale James, 2020-11-24 Are you a tattoo artist or designer looking for a comprehensive collection of rare, tattoo centric imagery for drawing references and tattoo flash designs? Alternatively, are you looking for inspiration for your next tattoo? If so, then this book is for you. This pictorial archive is a unique collection of rare 18th and 19th-century imagery that inspired the rich aesthetic and symbolic imagery we see in neo-traditional tattoo culture today. Featured within these pages are over 300 beautifully restored high-resolution images of skulls, sharks, bats, eagles, owls, vintage Americana, mermaids, whales, sea monsters, filigree, ornamental designs, blackwork, religious iconography, death, hearts, hands, heraldry and much more. Image Download Included: Each book comes with a unique download link providing instant access to high-resolution files of the hundreds of images featured. These images can be used in art and design projects, or printed and framed to make stunning decorative artworks for your home and office. When downloading your assets, you will also get access to the Vault Editions Skulls and Anatomy sample pack completely free. About the author: This book was curated and authored by the creative director of Vault Editions and Amazon best selling author Kale James. Kale has published over 12 acclaimed books within the art design space and has worked with brands including Nike, Samsung, Adidas and Rolling Stone. Kale's artwork is published in numerous titles including No Cure, Semi-

Permanent, Vogue and more. Gain access to this collection today and start taking your tattoo designs to the next level.

Creative Thinking For Dummies David Cox, 2012-11-27 Creative thinking made easy Being creative can be tough - and trying to come up with great ideas under pressure can leave the great ideas under wraps! Creative Thinking For Dummies helps you apply creative thinking techniques to everything you touch, whether it's that novel you have inside you or the new business idea you've had that will make you the next hot entrepreneur ??? or anything in between. Creative Thinking For Dummies is a practical, hands-on guide packed with techniques and examples of different ways to think creatively. It covers a range of techniques, including brainstorming, lateral thinking, mind mapping, synectics, drawing and doodling your way to great ideas, meditation and visualization, word and language games, and divergent thinking. See the world in a different way, and realise that you are surrounded by creative inspiration Brainstorm new ideas successfully and try out some lateral thinking exercises Open your mind to a new way of thinking and nail down those great ideas Discover creative thinking techniques using games, words, drawings, and storytelling Let creativity enhance all aspects of your life, whether developing your personal skills, becoming more professionally effective, or using creative thinking techniques to help your children develop their creative minds You'll soon discover that everybody, including you, has a wealth of creative potential within—you just need to tap into it!

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