

Img 1835

Jane Fulcher

Report of the Department of the Interior ... [with Accompanying Documents]. United States. Dept. of the Interior, 1880

Constructing Image, Identity, and Place Alison K. Hoagland, Kenneth A. Breisch, 2003 Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the social function of building. Consistent with this expansion of interests, *Constructing Image, Identity, and Place* includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum. Subjects range from examinations of the houses, hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of early synagogues in Georgia, colonial construction technologies in the Chesapeake, the appropriation and use of storefront windows by San Francisco suffragists, and the evolution of the modern factory tour. Other decidedly twentieth-century topics include the impact of the automobile on American building forms and landscapes, including parkways, drive-in movie theaters, and shopping malls. Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999, these seventeen essays represent the broad range of topics and methodologies current in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic preservation at Michigan Technological University. Kenneth A. Breisch is director of Programs in Historic Preservation at the University of Southern California. He is author of *Henry Hobson Richardson and the Small Public Library in America*. The Contributors: Shannon Bell, Robert W. Blythe, Timothy Davis, Stephanie Dyer, Willie Graham, Kathleen LaFrank, William Littmann, Carl Lounsbury, Al Luckenbach, Sherri M. Marsh, Maurie McInnis, Steven H. Moffson, Jason D. Moser, Jennifer Nardone, Martin C. Perdue, Mark Reinberger, Andrew K. Sandoval-Strausz, Jessica Sewell, Donna Ware, and Camille Wells.

1835 James Boyce, 2023-03-02 Winner of the Tasmanian Book Prize, *The Age Book of the Year* 'James Boyce tells the true history of this country with rare clarity and an eye for the essential that never fails.' -David Marr With the founding of Melbourne in 1835, a flood of settlers began spreading out across the Australian continent. In three years more land - and more people - was conquered than in the preceding fifty. In 1835 James Boyce brings this pivotal moment to life. He traces

the power plays in Hobart, Sydney and London, and describes the key personalities of Melbourne's early days. He conjures up the Australian frontier - its complexity, its rawness and the way its legacy is still with us today. And he asks the poignant question largely ignored for 175 years- could it have been different? With his first book, *Van Diemen's Land*, Boyce introduced an utterly fresh approach to the nation's history. 'In re-imagining Australia's past,' Richard Flanagan wrote, 'it invents a new future.' 1835 continues this untold story. 'Anyone who calls Melbourne home - in fact anyone who calls Australia home - should read this book.' -Peter Mares 'A first-class piece of historical writing. Boyce is a graceful and robust stylist and a fine storyteller.' -Sunday Age 'Revisionist ... unequivocal ... sobering' -Malcolm Turnbull

Tejanos in the 1835 Texas Revolution L. Lloyd MacDonald, 2012-09-06 A Texas historian presents a vividly detailed account of the 1835–36 battle for independence, shining new light on the experiences of Tejano rebels. In the 1820s and '30s, thousands of settlers from the United States migrated to Mexican Texas, lured by Mexico's promise of freedom. But when President Antonio Lopez de Santa Anna came to power, he discarded the constitution and established a new centralized government. In 1835 and '36, Mexican-born Tejanos and Anglo-born Texans fought side by side to defend their rights against this authoritarian power grab. After Santa Anna silenced dissent across Mexico, Texas emerged as the lone province to gain independence. Offering a unique study of the role the Mexican-born revolutionaries played in Texas's battle for independence, this account examines Mexico from the fifteenth century through the birth of the sovereign nation of Texas in 1836. Drawing heavily on first-person accounts, this detailed history sheds light on the stories and experiences of Tejanos and Texans who endured the fight for liberty. Enhanced by maps and illustrations handcrafted by the author, this volume contributes an important perspective to the ongoing scholarship and debate surrounding the Alamo generation of the 1830s.

John Caspar Wild John William Repp, 2006 John Caspar Wild, painter and lithographer, produced some of the earliest known depictions of urban America in the nineteenth century. This heavily illustrated book presents artist Wild's paintings and prints, and a catalogue raisonné identifies all of his known works--Provided by publisher.

Religions of the World [6 volumes] J. Gordon Melton, Martin Baumann, 2010-09-21 This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. *Religions of the World, Second Edition: A Comprehensive Encyclopedia of Beliefs and Practices* is an extraordinary work, bringing together the scholarship of some 225 experts from around the globe. The encyclopedia's six volumes offer entries on every country of the world, with particular emphasis on the larger nations, as well as Indonesia and the Latin American countries that are traditionally given little attention in English-language reference works. Entries include profiles on religion in the world's smallest countries (the Vatican and San Marino), profiles on religion in recently established or disputed countries (Kosovo and Nagorno-Karabakh), as well as profiles on religion in some of the world's most remote places (Antarctica and Easter Island). *Religions of the World* is unique in that it is based in religion on

the ground, tracing the development of each of the 16 major world religious traditions through its institutional expressions in the modern world, its major geographical sites, and its major celebrations. Unlike other works, the encyclopedia also covers the world of religious unbelief as expressed in atheism, humanism, and other traditions.

Five Points Tyler Anbinder, 2001 The fascinating history of Five Points, a New York City neighborhood infamous for being utterly depraved and yet amazingly culturally rich, illuminates all the best and worst of the American immigrant experience. 40 photos.

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important ‘first’ in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being ‘a solution in search of a problem’ when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

Images of the Tropics Susie Protschky, 2011-01-01 Images of the Tropics critically examines Dutch colonial culture in the Netherlands Indies through the prism of landscape art. Susie Protschky contends that visual representations of nature and landscape were core elements of how Europeans understood the tropics, justified their territorial claims in the region, and understood their place both in imperial Europe and in colonized Asia during the nineteenth and early twentieth centuries. Her book thus makes a significant contribution to studies of empire, art and environment, as well as to histories of Indonesia and Europe. Surveying a rich visual culture developed over a period of some 350 years of Dutch colonial engagement with Indonesia Susie Protschky demonstrates how views of the archipelago’s environment were far from simple topographical souvenirs. Rather, this book reveals how images of the tropics visually articulated colonial attempts to legitimize and historicize what were in fact continually changing and contested claims to Dutch territorial sovereignty in the Indies. Further, colonial images of nature were routinely inflected with diverse cultural preoccupations, among them the constitution of gender, class and racial boundaries in Indies society; the tenor of sexual mores in the tropics; and the political role of religion in the archipelago. Landscape art thus indexed colonial views on a range of pressing social and political concerns.

The Complete Poetical Works of William Wordsworth William Wordsworth, John Morley (viscount), 1890

Body Image, Eating, and Weight Massimo Cuzzolaro,Secondo Fassino,2018-11-03 This book equips readers with the knowledge required to improve diagnosis and treatment and to implement integrated prevention programs in patients with eating and weight disorders. It does so by providing a comprehensive, up-to-date review of research findings and theoretical assumptions concerning the interface and interactions between body image and such disorders as anorexia nervosa, bulimia nervosa, binge eating disorder, other specified feeding and eating disorders, orthorexia nervosa, overweight, and obesity. After consideration of issues of definition and classification, the opening part of the book examines the concept of body image from a variety of viewpoints. A series of chapters are then devoted to the assessment of the multidimensional construct “body image”, to dysmorphophobia/body dysmorphic disorder, and to muscle dysmorphia. The third part discusses body image in people suffering from different eating disorders and/or overweight or obesity, and two final chapters focus on body image in the integrated prevention of eating disorders and obesity, and cultural differences regarding body image. The book will be of interest to all health professionals who work in the fields of psychiatry, clinical psychology, eating disorders, obesity, body image, adolescence, public health, and prevention.

The snow-image and other twice-told tales Nathaniel Hawthorne,1900

The Guanches of Tenerife, The Holy Image of Our Lady of Candelaria, and the Spanish Conquest and Settlement, by the Friar Alonso de Espinosa Sir Clements Markham,2017-05-15 Written 1580-90, first published at Seville in 1594, translated with notes and an introduction. The edition includes a bibliography of the Canary Islands, 1341-1907, pp. 187-203. Translation of books I-III, with facsimiles of original t.p. and colophon, of the author's: Del origen y milagros de la santa imagen de Nuestra Señora de Candelaria, que aparecio en la isla de Tenerife, con la descripcion de esta isla ... Sevilla, 1594. The fourth book, containing a list of sixty-five miracles, is omitted. Also includes: 'Remnants of the Guanche language' : p. xx-xxvi. 'Report on the present condition of the image of Our Lady of Candelaria, by Miss Ethel Trew' : p. [137]-138. 'Bibliography of the Canary Islands' : p. [139]-201. This is a new print-on-demand hardback edition of the volume first published in 1907.

Bloody Dawn Thomas P. Slaughter,1994-10-20 When four young men, slaves on Edward Gorsuch's Maryland farm, escaped to rural Pennsylvania in 1849, the owner swore he'd bring them back. Two years later, Gorsuch lay dead outside the farmhouse in Christiana where he'd tracked them down, as his federal posse retreated pell-mell before the armed might of local blacks--and the impact of the most notorious act of resistance against the federal Fugitive Slave Law was about to be felt across a divided nation. Bloody Dawn vividly tells this dramatic story of escape, manhunt, riot, and the ensuing trial, detailing its importance in heightening the tensions that led to the Civil War. Thomas Slaughter's engaging narrative captures the full complexity of events and personalities: The four men fled after they were detected stealing grain for resale off the farm; Gorsuch, far from a brutal taskmaster, had pledged to release all his slaves when they reached the age of

twenty-eight, but he relentlessly pursued the escapees out of a sense of wounded honor; and the African-American community in Lancaster County, Pennsylvania that provided them refuge was already effectively organized for self-defense by a commanding former slave named William Parker. Slaughter paints a rich portrait of the ongoing struggles between local blacks and white kidnapping gangs, the climactic riot as neighbors responded to trumpet calls from the besieged runaway slaves, the escape to Canada of the central figures (aided by Frederick Douglass), and the government's urgent response (including the largest mass indictment for treason in our history)--leading to the trial for his life of a local white bystander accused of leading the rioting blacks. Slaughter not only draws out the great importance given to the riot in both the North and the South, but he uses legal records reaching back over half a century to uncover the thoughts of average people on race, slavery, and violence. The Whiskey Rebellion, Slaughter's previous work of history, received widespread acclaim as a vivid account (The New York Times) and an unusual combination of meticulous scholarship and engaging narrative (The Philadelphia Inquirer). It was a selection of the History Book Club, and won both the National Historical Society Book Prize and the American Revolution Round Table Award. In *Bloody Dawn*, he once again weaves together the incisive insights of a professional historian with a gripping account of a dramatic moment in American history.

Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination Enrico Cicalò, 2020-03-17 This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

The Silver Canvas Bates Lowry, Isabel Barrett Lowry, 2000-02-03 By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

Freeman's Challenge Robin Bernstein, 2024 Robin Bernstein relates a bloody tale of race, murder, and injustice that forces us to rethink the origins and consequences of America's immoral system of prisons for profit. Bernstein brings to life the story of William Freeman, a free Black man who in 1840 was forced into unpaid labor as an inmate of Auburn State Prison in New York. After his release, he murdered four members of a white family, as revenge for the theft of his labor. His

trial saw the crystallization of a nefarious ideology-the idea that African Americans are inherently criminal-yet it also shaped Auburn as an important node in the long battle for Black freedom--

DK Eyewitness Books: Light David Burnie,1999-10-04 Here is a spectacular, thought-provoking, and highly informative guide to the fascinating story of light. Superb full-color photography of original equipment, intricate scientific instruments, revealing experiments, and offering a unique eyewitness view inside the incredible discoveries that have transformed our world. See, how light rays bend, why things glow when they are very hot, what creates a color television picture, how microscopes and telescopes were invented, and why a leaf looks green. Learn how fiber optics can transmit light, what happens during an eclipse, why images are reversed in mirrors, how a liquid crystal display works, and what makes a hologram. Discover what causes the eerie Will o' the wisp, what creates a mirage, why we burn in strong sunlight, why we see rainbows, what a quantum is, how X-rays penetrate our bodies, and much, much more! Discover the amazing world of light from ancient myths to the optic discoveries that have revolutionized modern life.

The Nation's Image Jane Fulcher,2002-08-08 Professor Fulcher argues that French grand opera was a subtly used tool of the state.

An Anthropology of Images Hans Belting,2022-07-12 A compelling theory that places the origin of human picture making in the body In this groundbreaking book, renowned art historian Hans Belting proposes a new anthropological theory for interpreting human picture making. Rather than focus exclusively on pictures as they are embodied in various media such as painting, sculpture, or photography, he links pictures to our mental images and therefore our bodies. The body is understood as a living medium that produces, perceives, or remembers images that are different from the images we encounter through handmade or technical pictures. Refusing to reduce images to their material embodiment yet acknowledging the importance of the historical media in which images are manifested, *An Anthropology of Images* presents a challenging and provocative new account of what pictures are and how they function. The book demonstrates these ideas with a series of compelling case studies, ranging from Dante's picture theory to post-photography. One chapter explores the tension between image and medium in two media of the body, the coat of arms and the portrait painting. Another, central chapter looks at the relationship between image and death, tracing picture production, including the first use of the mask, to early funerary rituals in which pictures served to represent the missing bodies of the dead. Pictures were tools to re-embodiment the deceased, to make them present again, a fact that offers a surprising clue to the riddle of presence and absence in most pictures and that reveals a genealogy of pictures obscured by Platonic picture theory.

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